

T H A T

UFO

P O D C A S T

ASHLEY COWIE

P T . 2

1
00:00:00,040 --> 00:00:05,510

[Music]

2
00:00:10,950 --> 00:00:08,710

there's a whole fleet of look on the sa

3
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

4
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

5
00:00:23,960 --> 00:00:18,960

sphere where the points of the cube

6
00:00:37,190 --> 00:00:33,220

[Music]

7
00:00:38,709 --> 00:00:37,200

[Applause]

8
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

9
00:00:48,389 --> 00:00:40,960

limited to the united states it's a

10
00:00:53,670 --> 00:00:50,069

so this is what happens and this is why

11
00:00:55,430 --> 00:00:53,680

it became a project blue boot case

12
00:00:58,069 --> 00:00:55,440

that night the family went into the

13
00:00:59,430 --> 00:00:58,079

house they went crazy they boarded up

14

00:01:01,830 --> 00:00:59,440

the house they boarded up all the

15

00:01:05,750 --> 00:01:01,840

windows this light terrified them they

16

00:01:09,670 --> 00:01:07,510

the next morning all the kids got out of

17

00:01:11,109 --> 00:01:09,680

bed but a cercio didn't the cersei was

18

00:01:12,710 --> 00:01:11,119

on this sofa

19

00:01:15,030 --> 00:01:12,720

and he wasn't very well

20

00:01:17,109 --> 00:01:15,040

he was shivering

21

00:01:19,429 --> 00:01:17,119

and then the next morning a cersei was

22

00:01:22,390 --> 00:01:19,439

quite definitely ill

23

00:01:23,830 --> 00:01:22,400

on the third morning of cersei bermudez

24

00:01:24,830 --> 00:01:23,840

died

25

00:01:29,749 --> 00:01:24,840

three days

26

00:01:31,590 --> 00:01:29,759

later he was taken to hospital in bogota

27

00:01:34,630 --> 00:01:31,600

he was taken to hospital in bogota where

28

00:01:35,910 --> 00:01:34,640

dr luis e martinez garcia for your

29

00:01:37,830 --> 00:01:35,920

audience

30

00:01:39,350 --> 00:01:37,840

did the autopsy

31

00:01:42,310 --> 00:01:39,360

and said he had appeared to have been

32

00:01:45,749 --> 00:01:42,320

exposed to high levels of radiation

33

00:01:53,350 --> 00:01:47,910

he suspected it may have come from the

34

00:01:58,310 --> 00:01:55,910

the body was buried

35

00:02:00,789 --> 00:01:58,320

and three days later

36

00:02:02,709 --> 00:02:00,799

the government of bogota

37

00:02:05,350 --> 00:02:02,719

got use of this body that had been

38

00:02:07,990 --> 00:02:05,360

apparently exposed to radiation and they

39

00:02:10,790 --> 00:02:08,000

looked further at the doctor's autopsy

40

00:02:13,589 --> 00:02:10,800

and it showed that the doctor also noted

41

00:02:15,350 --> 00:02:13,599

that he had suffered signs of extreme

42

00:02:16,470 --> 00:02:15,360

hypothermia

43

00:02:17,830 --> 00:02:16,480

and when the government saw this

44

00:02:19,910 --> 00:02:17,840

hypothermia they're like we're in

45

00:02:21,750 --> 00:02:19,920

toleman colombia no one's die that would

46

00:02:23,910 --> 00:02:21,760

be like someone dying of heat exhaustion

47

00:02:26,150 --> 00:02:23,920

in glasgow right it's just not going to

48

00:02:27,910 --> 00:02:26,160

happen

49

00:02:30,790 --> 00:02:27,920

so

50

00:02:33,350 --> 00:02:30,800

they petitioned to the wife of the dead

51
00:02:35,270 --> 00:02:33,360
man of cersei to exhume his body

52
00:02:38,309 --> 00:02:35,280
they were fascinated with what this

53
00:02:40,470 --> 00:02:38,319
thing might have been

54
00:02:42,949 --> 00:02:40,480
and the wife wouldn't allow the body to

55
00:02:46,070 --> 00:02:42,959
be taken away

56
00:02:47,830 --> 00:02:46,080
at this week when the body died

57
00:02:50,390 --> 00:02:47,840
dan you can know you can possibly tell

58
00:02:51,990 --> 00:02:50,400
me what this work stands for april you

59
00:02:54,070 --> 00:02:52,000
know april the aerial

60
00:02:55,589 --> 00:02:54,080
phenomenon the research organization it

61
00:02:58,070 --> 00:02:55,599
was founded at the same time as blue

62
00:02:59,990 --> 00:02:58,080
book yeah in england yeah yeah yeah i

63
00:03:01,910 --> 00:03:00,000

can't remember what uh it stands for if

64

00:03:03,350 --> 00:03:01,920

you give me a second i can find it yeah

65

00:03:04,790 --> 00:03:03,360

i'm sure it's the aerial phenomenon

66

00:03:07,110 --> 00:03:04,800

research

67

00:03:09,190 --> 00:03:07,120

organization however let me go on

68

00:03:10,550 --> 00:03:09,200

agents john simon

69

00:03:13,190 --> 00:03:10,560

and agent

70

00:03:15,030 --> 00:03:13,200

elias wesson flew into colombia

71

00:03:17,110 --> 00:03:15,040

on behalf of blue book for the american

72

00:03:18,550 --> 00:03:17,120

air force so the american air force are

73

00:03:20,229 --> 00:03:18,560

involved

74

00:03:22,949 --> 00:03:20,239

and they're there for three or four days

75

00:03:26,070 --> 00:03:22,959

and then those two agents vanish gone as

76

00:03:28,309 --> 00:03:26,080

if the case never happened okay

77

00:03:30,309 --> 00:03:28,319

so after this all this happening in one

78

00:03:31,910 --> 00:03:30,319

week nothing was ever heard of this was

79

00:03:35,110 --> 00:03:31,920

it the case was down this becomes one of

80

00:03:37,110 --> 00:03:35,120

colombia's most legendary ufo cases the

81

00:03:40,630 --> 00:03:37,120

world was convinced that the

82

00:03:42,949 --> 00:03:40,640

the family that that mauricio necco and

83

00:03:46,550 --> 00:03:42,959

a cersei a cersei who died had been

84

00:03:50,789 --> 00:03:46,560

visited by something bizarre

85

00:03:53,509 --> 00:03:50,799

six years later in 1975

86

00:03:55,190 --> 00:03:53,519

a tradition in colombia is after six

87

00:03:57,350 --> 00:03:55,200

years of being buried

88

00:03:59,030 --> 00:03:57,360

your bones are moved to a family crew a

89

00:04:01,509 --> 00:03:59,040

family um

90

00:04:04,550 --> 00:04:01,519

burial vault

91

00:04:05,670 --> 00:04:04,560

so a cercio's body was exhumed six years

92

00:04:07,990 --> 00:04:05,680

later

93

00:04:12,869 --> 00:04:08,000

and they opened the coffin

94

00:04:18,469 --> 00:04:15,750

nobody to today this represents one of

95

00:04:19,909 --> 00:04:18,479

colombia's biggest open cold cases of

96

00:04:21,990 --> 00:04:19,919

cold cases

97

00:04:24,150 --> 00:04:22,000

nobody knows where cersei's body went

98

00:04:27,110 --> 00:04:24,160

nobody knows who stole it

99

00:04:29,350 --> 00:04:27,120

but what's suspected is that john simon

100

00:04:31,350 --> 00:04:29,360

and elias wesson from april

101
00:04:33,510 --> 00:04:31,360
working for them i mean they're working

102
00:04:36,310 --> 00:04:33,520
for the air force who else

103
00:04:38,950 --> 00:04:36,320
could leverage or pay or lube for a body

104
00:04:41,430 --> 00:04:38,960
to be taken from a bogota cemetery

105
00:04:43,670 --> 00:04:41,440
and out of the country or vanished so to

106
00:04:46,390 --> 00:04:43,680
today

107
00:04:47,430 --> 00:04:46,400
everybody's absolutely mesmerized with

108
00:04:49,110 --> 00:04:47,440
what

109
00:04:50,710 --> 00:04:49,120
might have happened so here's the thing

110
00:04:55,189 --> 00:04:50,720
before we start

111
00:04:59,670 --> 00:04:57,350
the chief astronomer

112
00:05:01,029 --> 00:04:59,680
at the planet at the planetarium in

113
00:05:03,189 --> 00:05:01,039

bogosta

114

00:05:06,150 --> 00:05:03,199

his name at bogota the chief astronomer

115

00:05:10,390 --> 00:05:06,160

at the planetarium his name is i'm going

116

00:05:12,310 --> 00:05:10,400

to get that back it's hermann puerto

117

00:05:14,230 --> 00:05:12,320

six months ago was interviewed about

118

00:05:15,990 --> 00:05:14,240

this this is what he said i mean this is

119

00:05:18,150 --> 00:05:16,000

like your top guy if nasa's standing up

120

00:05:20,629 --> 00:05:18,160

ted whatever his name was right

121

00:05:23,270 --> 00:05:20,639

so her man stands up and he goes

122

00:05:25,430 --> 00:05:23,280

i believe it's possibly a coincidence

123

00:05:28,310 --> 00:05:25,440

that a cerceo died

124

00:05:29,270 --> 00:05:28,320

at the same week as this phenomenon was

125

00:05:31,189 --> 00:05:29,280

seen

126
00:05:32,310 --> 00:05:31,199
and he believes that maybe a cersei was

127
00:05:35,189 --> 00:05:32,320
bitten

128
00:05:37,029 --> 00:05:35,199
by an insect that caused all of these

129
00:05:39,189 --> 00:05:37,039
effects and that maybe that was a

130
00:05:41,430 --> 00:05:39,199
coincidence however do you know what he

131
00:05:43,270 --> 00:05:41,440
said which is just that's why you can't

132
00:05:45,270 --> 00:05:43,280
be a skeptic in this country openly it's

133
00:05:48,310 --> 00:05:45,280
dangerous he said

134
00:05:51,270 --> 00:05:48,320
but while that might have been an insect

135
00:05:54,390 --> 00:05:51,280
what this case represents is an absolute

136
00:05:56,790 --> 00:05:54,400
100 evidential proof of

137
00:05:58,870 --> 00:05:56,800
a phenomenon that has haunted our

138
00:06:01,189 --> 00:05:58,880

country for centuries

139

00:06:03,350 --> 00:06:01,199

and he truly believes that there is a

140

00:06:05,670 --> 00:06:03,360

phenomenon that the family did

141

00:06:08,150 --> 00:06:05,680

experience a phenomenon just as

142

00:06:09,830 --> 00:06:08,160

described it's brilliant what happened

143

00:06:11,990 --> 00:06:09,840

was that would you believe this the abro

144

00:06:14,950 --> 00:06:12,000

investigators interviewed all of the

145

00:06:16,870 --> 00:06:14,960

children in bogota hospital they gave

146

00:06:18,790 --> 00:06:16,880

them regression and they made them draw

147

00:06:20,710 --> 00:06:18,800

pictures of the ufos which you can get

148

00:06:23,029 --> 00:06:20,720

if you google this they're great they're

149

00:06:24,309 --> 00:06:23,039

these just as just as i described a

150

00:06:29,029 --> 00:06:24,319

circular

151
00:06:30,710 --> 00:06:29,039
circle like forming the disc shape

152
00:06:33,270 --> 00:06:30,720
but he's convinced that there's a

153
00:06:35,029 --> 00:06:33,280
phenomenon current and present at least

154
00:06:37,029 --> 00:06:35,039
in colombia

155
00:06:39,350 --> 00:06:37,039
that those people experience that people

156
00:06:41,110 --> 00:06:39,360
have experienced for since indigenous

157
00:06:42,469 --> 00:06:41,120
times these

158
00:06:43,990 --> 00:06:42,479
the spirits and the gods of the

159
00:06:47,670 --> 00:06:44,000
indigenous cultures which we're going to

160
00:06:50,150 --> 00:06:47,680
come to very very soon are virtually

161
00:06:52,070 --> 00:06:50,160
proto manifestations of the same thing

162
00:06:53,029 --> 00:06:52,080
that's been seen today or experienced

163
00:06:55,110 --> 00:06:53,039

today

164

00:06:57,510 --> 00:06:55,120
so so there we go this is our first

165

00:06:59,830 --> 00:06:57,520
project blue boot case of columbia the

166

00:07:02,710 --> 00:06:59,840
death which is quite cool because

167

00:07:05,110 --> 00:07:02,720
if let's just go for it it's in its

168

00:07:08,550 --> 00:07:05,120
wildest and widest

169

00:07:10,230 --> 00:07:08,560
um interpretations if it was a ufo it

170

00:07:12,629 --> 00:07:10,240
represents the first time a fellow has

171

00:07:15,589 --> 00:07:12,639
been killed by one

172

00:07:16,950 --> 00:07:15,599
do you think within that story and the

173

00:07:19,830 --> 00:07:16,960
gentleman who came out i'm not going to

174

00:07:22,309 --> 00:07:19,840
try and pronounce his name from uh the

175

00:07:24,629 --> 00:07:22,319
head of astronomy was that the position

176

00:07:26,230 --> 00:07:24,639

yeah yes right now he's currently the

177

00:07:28,469 --> 00:07:26,240

director of the

178

00:07:33,670 --> 00:07:28,479

the the planetarium in bogota and his

179

00:07:36,710 --> 00:07:33,680

name is puerta resputo currently on tv

180

00:07:38,550 --> 00:07:36,720

and he's he's quite open he says himself

181

00:07:43,110 --> 00:07:38,560

and he's very quick to say

182

00:07:45,350 --> 00:07:43,120

i don't feel the need to involve aliens

183

00:07:47,270 --> 00:07:45,360

but we quite clearly are dealing with

184

00:07:49,430 --> 00:07:47,280

the phenomenon

185

00:07:51,270 --> 00:07:49,440

do you think herman is is trying to play

186

00:07:52,950 --> 00:07:51,280

both sides of the coin to say look i

187

00:07:54,710 --> 00:07:52,960

truly believe there is a phenomenon at

188

00:07:56,230 --> 00:07:54,720

play here and that keeps in line with

189

00:07:58,710 --> 00:07:56,240

the culture and what people think and

190

00:08:01,350 --> 00:07:58,720

probably truly what he thinks but also

191

00:08:04,710 --> 00:08:01,360

he's trying to quell people's fears that

192

00:08:06,950 --> 00:08:04,720

these objects can potentially be fatal

193

00:08:08,790 --> 00:08:06,960

whether accidentally or not and and play

194

00:08:10,710 --> 00:08:08,800

off that the death

195

00:08:11,830 --> 00:08:10,720

could have been an insect bite but

196

00:08:12,869 --> 00:08:11,840

there's still very much something

197

00:08:15,430 --> 00:08:12,879

happening do you think there's a

198

00:08:18,869 --> 00:08:15,440

possibility of that

199

00:08:23,510 --> 00:08:21,510

that it was anything but an insect bite

200

00:08:25,830 --> 00:08:23,520

he's not going to be the head of the

201
00:08:27,830 --> 00:08:25,840
planetarium next year right sure he's

202
00:08:31,110 --> 00:08:27,840
gonna he's gonna be me at up columbia

203
00:08:35,750 --> 00:08:33,350
so i think we'll never know what people

204
00:08:37,670 --> 00:08:35,760
believe personally themselves but when

205
00:08:39,829 --> 00:08:37,680
here's the thing so massa jazz this

206
00:08:41,990 --> 00:08:39,839
television channel this station once a

207
00:08:43,990 --> 00:08:42,000
week comes on it tackles

208
00:08:46,470 --> 00:08:44,000
see here's the thing it's not just ufos

209
00:08:48,389 --> 00:08:46,480
or aliens here we have like they'll have

210
00:08:51,030 --> 00:08:48,399
an hour and a half episode on lost

211
00:08:52,949 --> 00:08:51,040
nordicos the nordic aliens then it's

212
00:08:54,389 --> 00:08:52,959
going to be nazi

213
00:08:56,230 --> 00:08:54,399

ufos they've got

214

00:08:58,470 --> 00:08:56,240

really really nice things that they

215

00:09:00,389 --> 00:08:58,480

spend a lot of time getting into and

216

00:09:02,070 --> 00:09:00,399

here's the thing like me appearing on

217

00:09:04,630 --> 00:09:02,080

ancient aliens the head of the

218

00:09:07,509 --> 00:09:04,640

planetariums appearing on massaja where

219

00:09:08,630 --> 00:09:07,519

he is appearing beside complete of ufo

220

00:09:09,670 --> 00:09:08,640

believers

221

00:09:11,750 --> 00:09:09,680

and

222

00:09:13,110 --> 00:09:11,760

crazy not crazy that's a terrible thing

223

00:09:15,030 --> 00:09:13,120

to say and people who are just

224

00:09:16,949 --> 00:09:15,040

wholeheartedly into the spiritual go

225

00:09:18,230 --> 00:09:16,959

spiritual phenomena so he's playing in

226

00:09:20,150 --> 00:09:18,240

that arena

227

00:09:21,509 --> 00:09:20,160

he can't be a com he's not like you're

228

00:09:23,350 --> 00:09:21,519

never gonna see

229

00:09:25,829 --> 00:09:23,360

neil degrasse tyson playing in that

230

00:09:28,550 --> 00:09:25,839

arena you know he's obviously

231

00:09:31,030 --> 00:09:28,560

committed to or has a lenience towards

232

00:09:33,269 --> 00:09:31,040

people like us people who love talking

233

00:09:34,550 --> 00:09:33,279

about all this stuff and discussing it

234

00:09:38,310 --> 00:09:34,560

then then

235

00:09:40,230 --> 00:09:38,320

those who always like to find moscow's

236

00:09:42,230 --> 00:09:40,240

dan you have been quiet far too long and

237

00:09:43,990 --> 00:09:42,240

that's captivated i'm absolutely

238

00:09:45,670 --> 00:09:44,000

captivated by these stories that that

239

00:09:47,110 --> 00:09:45,680

one was

240

00:09:49,990 --> 00:09:47,120

i mean it sounds like the opening of an

241

00:09:52,389 --> 00:09:50,000

x-files episode doesn't it and and i get

242

00:09:53,750 --> 00:09:52,399

why you you picked that one because yeah

243

00:09:56,790 --> 00:09:53,760

if

244

00:09:58,550 --> 00:09:56,800

one aspect of that story is true then

245

00:10:00,070 --> 00:09:58,560

that's a huge

246

00:10:02,949 --> 00:10:00,080

event

247

00:10:04,790 --> 00:10:02,959

it really is and

248

00:10:06,790 --> 00:10:04,800

what i find interesting about it is that

249

00:10:08,550 --> 00:10:06,800

it's because

250

00:10:10,670 --> 00:10:08,560

this was um

251

00:10:14,710 --> 00:10:10,680

part of a series of sightings in the

252

00:10:17,190 --> 00:10:14,720

1960s now i know in 1969 like 1969 it

253

00:10:19,750 --> 00:10:17,200

was a seminal year because you had

254

00:10:21,990 --> 00:10:19,760

was it not carter had his ufo experience

255

00:10:23,829 --> 00:10:22,000

that year too did he not announce to the

256

00:10:25,670 --> 00:10:23,839

american population that i'm sure he

257

00:10:26,710 --> 00:10:25,680

didn't know for that i think it's around

258

00:10:27,590 --> 00:10:26,720

carter

259

00:10:29,030 --> 00:10:27,600

yeah

260

00:10:31,190 --> 00:10:29,040

and then you had the famous the

261

00:10:32,949 --> 00:10:31,200

berkshire ufo incident in america that

262

00:10:34,389 --> 00:10:32,959

was in the same months as this which was

263

00:10:35,829 --> 00:10:34,399

virtually the same thing one of the

264

00:10:38,550 --> 00:10:35,839

earliest and most

265

00:10:39,990 --> 00:10:38,560

famous now cases where you had a family

266

00:10:42,389 --> 00:10:40,000

in a car you were approached by a

267

00:10:45,430 --> 00:10:42,399

similar sized disc shaped metallic

268

00:10:48,310 --> 00:10:45,440

object and here's something really cool

269

00:10:52,630 --> 00:10:48,320

so the earliest ufo sighting in colombia

270

00:10:55,030 --> 00:10:52,640

is 1957 which is 12 years before that

271

00:10:56,949 --> 00:10:55,040

now that this is just puts my mind on

272

00:10:59,590 --> 00:10:56,959

fire

273

00:11:02,389 --> 00:10:59,600

in the caribbean coast there was a joint

274

00:11:05,910 --> 00:11:02,399

columbian american naval exercise

275

00:11:08,470 --> 00:11:05,920

and there was just one line was recorded

276

00:11:10,550 --> 00:11:08,480

and it was

277

00:11:13,990 --> 00:11:10,560

the lead ship

278

00:11:17,910 --> 00:11:14,000

returned to cartagena

279

00:11:20,470 --> 00:11:17,920

with many reports of a fleet of spheres

280

00:11:23,030 --> 00:11:20,480

above the hull

281

00:11:25,829 --> 00:11:24,470

and it was investigated by blue book

282

00:11:28,150 --> 00:11:25,839

wasn't included in blue book but i know

283

00:11:30,230 --> 00:11:28,160

it was inven it was it was involved in

284

00:11:32,389 --> 00:11:30,240

some way because if you google

285

00:11:35,509 --> 00:11:32,399

if you google traditional or oldest

286

00:11:36,870 --> 00:11:35,519

colombian ufo cases you get this 1957

287

00:11:39,190 --> 00:11:36,880

thing that happened in the cartagena

288

00:11:42,870 --> 00:11:39,200

coast with spheres above the hull what i

289

00:11:45,030 --> 00:11:42,880

find magic about that is

290

00:11:47,829 --> 00:11:45,040

that's not a light that's not a light

291

00:11:50,150 --> 00:11:47,839

phenomenon that a sphere is a sphere is

292

00:11:52,550 --> 00:11:50,160

a sphere right solid

293

00:11:54,870 --> 00:11:52,560

spherical light or

294

00:11:56,470 --> 00:11:54,880

ball lightning it wasn't that it was

295

00:11:58,150 --> 00:11:56,480

spheres and i think that was beautiful

296

00:12:00,790 --> 00:11:58,160

because now on the west coast of

297

00:12:03,829 --> 00:12:00,800

columbia and medellin and cali

298

00:12:04,949 --> 00:12:03,839

spears are reported a lot it seems to be

299

00:12:09,670 --> 00:12:04,959

the

300

00:12:11,430 --> 00:12:09,680

different shapes in different regions of

301

00:12:15,190 --> 00:12:11,440

colombia where people in cali and

302

00:12:17,509 --> 00:12:15,200

cartagena and all the way down to

303

00:12:20,389 --> 00:12:17,519

that right the southwest coast do report

304

00:12:23,190 --> 00:12:20,399

seeing these silver and white spheres

305

00:12:25,269 --> 00:12:23,200

and bizarrely there you go all their

306

00:12:28,310 --> 00:12:25,279

video form footage and stuff that they

307

00:12:30,230 --> 00:12:28,320

send us are spherical quite

308

00:12:31,750 --> 00:12:30,240

sweet and then they aren't though from

309

00:12:33,190 --> 00:12:31,760

bogota

310

00:12:36,069 --> 00:12:33,200

it's different it stops happening in

311

00:12:39,590 --> 00:12:36,079

bogota so you think to yourself

312

00:12:41,190 --> 00:12:39,600

there's a mass delusion psychosis

313

00:12:44,069 --> 00:12:41,200

that's hysteria

314

00:12:45,269 --> 00:12:44,079

we're projecting what we have inside out

315

00:12:47,350 --> 00:12:45,279

wouldn't you think that would be the

316

00:12:48,870 --> 00:12:47,360

same in bogota as it is

317

00:12:50,470 --> 00:12:48,880

on the west coast but isn't it

318

00:12:53,110 --> 00:12:50,480

interesting that the

319

00:12:55,509 --> 00:12:53,120

video form footages of these different

320

00:12:56,629 --> 00:12:55,519

ufos and uep are different in different

321

00:12:58,710 --> 00:12:56,639

regions

322

00:13:00,150 --> 00:12:58,720

i think that's that that makes me chew i

323

00:13:02,069 --> 00:13:00,160

chew on that a lot thinking why would

324

00:13:04,389 --> 00:13:02,079

that be the case if they weren't

325

00:13:08,470 --> 00:13:04,399

photographing something however

326

00:13:13,350 --> 00:13:11,750

there is sphere tech you know there are

327

00:13:15,750 --> 00:13:13,360

there is sphere tech but these things

328

00:13:17,590 --> 00:13:15,760

what back in 1957 now i don't think so i

329

00:13:20,389 --> 00:13:17,600

don't think we had flying spherical

330

00:13:22,550 --> 00:13:20,399

balls back in 1957.

331

00:13:24,389 --> 00:13:22,560

so so that was that again that so those

332

00:13:27,110 --> 00:13:24,399

are two cases but

333

00:13:28,550 --> 00:13:27,120

i should maybe do is um

334

00:13:30,310 --> 00:13:28,560

do you know something then can i give

335

00:13:33,509 --> 00:13:30,320

you to tell you another story that's

336

00:13:35,829 --> 00:13:33,519

connected to that last one directly

337

00:13:37,430 --> 00:13:35,839

on you go ash

338

00:13:39,670 --> 00:13:37,440

right great so i'm just going to get the

339

00:13:41,829 --> 00:13:39,680

case notes out like just put this in the

340

00:13:45,750 --> 00:13:41,839

right perspective so this is known as

341

00:13:49,030 --> 00:13:45,760

the pasca kabadjos ufo case

342

00:13:51,189 --> 00:13:49,040

right so in the summer of 2011 on the

343

00:13:54,230 --> 00:13:51,199

north coast of columbia beside the

344

00:13:57,509 --> 00:13:54,240

famous port of cartagena there's a small

345

00:14:00,949 --> 00:13:57,519

fishing village called pasca cabages

346

00:14:02,550 --> 00:14:00,959

and for six weeks in the summer of 2011

347

00:14:04,790 --> 00:14:02,560

all of the fishing people all of the

348

00:14:07,430 --> 00:14:04,800

fishermen had reported

349

00:14:10,790 --> 00:14:07,440

a large blue light that appeared in the

350

00:14:13,670 --> 00:14:10,800

sky around 7 pm every evening

351
00:14:17,590 --> 00:14:13,680
by 11 pm it was distorting all the

352
00:14:19,829 --> 00:14:17,600
television sets up the edge of the river

353
00:14:22,670 --> 00:14:19,839
the rio del dia

354
00:14:26,310 --> 00:14:22,680
so this lasted for six weeks in

355
00:14:28,389 --> 00:14:26,320
2011 then it wasn't seen again

356
00:14:31,110 --> 00:14:28,399
this went down as a ufo sighting only

357
00:14:36,629 --> 00:14:31,120
ufo that's all existed as at that time

358
00:14:40,389 --> 00:14:38,550
the beginning of may

359
00:14:43,110 --> 00:14:40,399
2014

360
00:14:45,269 --> 00:14:43,120
the blue ufo returns

361
00:14:46,150 --> 00:14:45,279
was brilliant someone got a photograph

362
00:14:47,590 --> 00:14:46,160
of it

363
00:14:49,990 --> 00:14:47,600

and they posted it and it made all the

364

00:14:51,910 --> 00:14:50,000

newspapers because it was there every

365

00:14:52,710 --> 00:14:51,920

night again it was coming back sipping

366

00:14:54,310 --> 00:14:52,720

this

367

00:14:57,670 --> 00:14:54,320

large blue

368

00:15:01,110 --> 00:14:57,680

disk shaped ufo that again started to

369

00:15:04,069 --> 00:15:01,120

distort people's tv sets

370

00:15:05,350 --> 00:15:04,079

so i was i was reading about this three

371

00:15:06,949 --> 00:15:05,360

years ago

372

00:15:09,750 --> 00:15:06,959

and myself and the wife went off to

373

00:15:11,509 --> 00:15:09,760

cartagena off up to that port we were

374

00:15:13,670 --> 00:15:11,519

there for three weeks

375

00:15:15,590 --> 00:15:13,680

after two weeks

376

00:15:17,910 --> 00:15:15,600

and i was

377

00:15:20,069 --> 00:15:17,920

dare tempted a day to get on a boat and

378

00:15:23,189 --> 00:15:20,079

take it out to this pasquic cabana

379

00:15:25,189 --> 00:15:23,199

george river to see

380

00:15:28,550 --> 00:15:25,199

what the conditions were at this river

381

00:15:30,389 --> 00:15:28,560

where this this reported ufo was

382

00:15:32,069 --> 00:15:30,399

turns out that it's one of the most

383

00:15:34,069 --> 00:15:32,079

dangerous rivers

384

00:15:36,389 --> 00:15:34,079

in colombia if not the world that's

385

00:15:38,790 --> 00:15:36,399

controlled by some of the worst narco

386

00:15:41,990 --> 00:15:38,800

traffickers narco terrorists that you

387

00:15:44,150 --> 00:15:42,000

can that that is known of the cartels

388

00:15:46,389 --> 00:15:44,160

so anyway we did get a taxi out to it we

389

00:15:47,670 --> 00:15:46,399

saw the conditions pretty run down place

390

00:15:49,829 --> 00:15:47,680

this is a real

391

00:15:51,670 --> 00:15:49,839

tribal area this is the only way to call

392

00:15:53,990 --> 00:15:51,680

it people live in really really solemn

393

00:15:56,150 --> 00:15:54,000

means and

394

00:15:58,310 --> 00:15:56,160

quite strange i thought to myself that

395

00:16:01,509 --> 00:15:58,320

an interplanetary visitor would choose

396

00:16:03,509 --> 00:16:01,519

to park itself above basket capacious

397

00:16:05,670 --> 00:16:03,519

it's not much there

398

00:16:06,790 --> 00:16:05,680

however

399

00:16:08,710 --> 00:16:06,800

having the connection that it was

400

00:16:10,949 --> 00:16:08,720

exceptionally dangerous got me to go and

401
00:16:12,550 --> 00:16:10,959
research the specific dates and timings

402
00:16:15,509 --> 00:16:12,560
of the ufo and listen to what i

403
00:16:19,550 --> 00:16:18,310
the ufo was last seen on the 14th of

404
00:16:21,269 --> 00:16:19,560
july

405
00:16:23,910 --> 00:16:21,279
2014

406
00:16:26,069 --> 00:16:23,920
so i got research in what happened just

407
00:16:28,310 --> 00:16:26,079
before and just after that what i

408
00:16:30,949 --> 00:16:28,320
discovered was this

409
00:16:33,829 --> 00:16:30,959
on this sixty note it was the 12th of

410
00:16:35,749 --> 00:16:33,839
july 214 it was last seen on the 14th of

411
00:16:37,670 --> 00:16:35,759
july

412
00:16:41,269 --> 00:16:37,680
uss america

413
00:16:42,069 --> 00:16:41,279

2.6 billion dollar largest warship ever

414

00:16:44,790 --> 00:16:42,079

built

415

00:16:46,550 --> 00:16:44,800

pulled into cartagena

416

00:16:49,990 --> 00:16:46,560

i reckon

417

00:16:51,670 --> 00:16:50,000

the us military had put some kind of

418

00:16:52,949 --> 00:16:51,680

crazy

419

00:16:55,430 --> 00:16:52,959

listen to this

420

00:16:58,550 --> 00:16:55,440

metal detecting drone over the pasqua

421

00:17:00,710 --> 00:16:58,560

cabanas river there's why

422

00:17:02,470 --> 00:17:00,720

drugs cartels use what are called

423

00:17:04,789 --> 00:17:02,480

cocaine hippos

424

00:17:07,750 --> 00:17:04,799

ex russian submarines

425

00:17:09,110 --> 00:17:07,760

remote controlled filled with 10 tonne

426

00:17:11,510 --> 00:17:09,120

of cocaine

427

00:17:14,069 --> 00:17:11,520

they sink it and they fly they send it

428

00:17:17,189 --> 00:17:14,079

out the rivers into the pacific where

429

00:17:20,390 --> 00:17:17,199

it's met and taken into north america

430

00:17:22,870 --> 00:17:20,400

so too could narco terrorists

431

00:17:25,110 --> 00:17:22,880

pack a cocaine pack a mule

432

00:17:27,909 --> 00:17:25,120

full of explosives

433

00:17:29,909 --> 00:17:27,919

and sell it one mile from pascuba just

434

00:17:32,710 --> 00:17:29,919

into cartagena harbor and do a lot of

435

00:17:35,430 --> 00:17:32,720

damage to uss america i think that was

436

00:17:38,390 --> 00:17:35,440

an anti-narco drone looking for

437

00:17:41,669 --> 00:17:38,400

submarine terrorist activities in the

438

00:17:43,669 --> 00:17:41,679

weeks prior to uss america pulling in

439

00:17:46,310 --> 00:17:43,679

for one of the biggest naval operations

440

00:17:48,070 --> 00:17:46,320

in colombian history how about that

441

00:17:49,590 --> 00:17:48,080

that's uh that's real interesting

442

00:17:51,029 --> 00:17:49,600

because you mentioned earlier that

443

00:17:52,470 --> 00:17:51,039

people were complaining their tvs were

444

00:17:55,350 --> 00:17:52,480

being interfered with

445

00:17:57,669 --> 00:17:55,360

and that would do that that would yeah

446

00:17:59,669 --> 00:17:57,679

if it's trying to scan the river for

447

00:18:01,909 --> 00:17:59,679

looking for subs or looking for any kind

448

00:18:04,230 --> 00:18:01,919

of terrorist activities

449

00:18:05,830 --> 00:18:04,240

so so this is it this is when it goes

450

00:18:08,789 --> 00:18:05,840

bananas

451
00:18:10,630 --> 00:18:08,799
so here's me i wrote this up columbia

452
00:18:12,070 --> 00:18:10,640
look at that i solved the ufo site and

453
00:18:15,190 --> 00:18:12,080
this is probably

454
00:18:16,789 --> 00:18:15,200
again a military american military tech

455
00:18:19,990 --> 00:18:16,799
and lo and behold

456
00:18:23,029 --> 00:18:20,000
two years ago send you link for this one

457
00:18:25,669 --> 00:18:23,039
are on a major colombian news station

458
00:18:28,470 --> 00:18:25,679
live from pescakovagios

459
00:18:30,390 --> 00:18:28,480
there was no uss america but what

460
00:18:32,789 --> 00:18:30,400
happened was this

461
00:18:34,789 --> 00:18:32,799
hundreds and hundreds and you have to

462
00:18:36,710 --> 00:18:34,799
see this it's hysteria

463
00:18:39,270 --> 00:18:36,720

all the villagers are jumping and

464

00:18:41,029 --> 00:18:39,280

shouting all over the reporter because

465

00:18:45,029 --> 00:18:41,039

the night before

466

00:18:46,710 --> 00:18:45,039

not only had the blue ufo returned

467

00:18:47,990 --> 00:18:46,720

i told you this isn't my beliefs these

468

00:18:50,390 --> 00:18:48,000

are stories

469

00:18:52,950 --> 00:18:50,400

the town was terrorized by a black

470

00:18:54,549 --> 00:18:52,960

horned demon who was running around

471

00:18:56,630 --> 00:18:54,559

killing sheep

472

00:18:59,669 --> 00:18:56,640

threat coming in he knocking holes in

473

00:19:02,789 --> 00:18:59,679

people's roofs setting fire to doors

474

00:19:04,470 --> 00:19:02,799

hundreds of reports said they saw

475

00:19:07,990 --> 00:19:04,480

so of course now

476
00:19:09,270 --> 00:19:08,000
pasca capacious is not just home

477
00:19:11,909 --> 00:19:09,280
to ofnies

478
00:19:13,750 --> 00:19:11,919
but it's also home to exactly the same

479
00:19:16,150 --> 00:19:13,760
organic phenomenon

480
00:19:18,470 --> 00:19:16,160
that what's this fellow's name james the

481
00:19:21,669 --> 00:19:18,480
phenomenon producer director james fox

482
00:19:24,870 --> 00:19:21,679
yep is away in brazil

483
00:19:26,230 --> 00:19:24,880
doing exactly the same thing whereas

484
00:19:28,789 --> 00:19:26,240
lights show in the sky and then you have

485
00:19:31,270 --> 00:19:28,799
horned things running around so i

486
00:19:33,029 --> 00:19:31,280
thought here's me look goes and solved

487
00:19:34,789 --> 00:19:33,039
some kind of thing here with american

488
00:19:36,789 --> 00:19:34,799

military tech but the ufo's turned up

489

00:19:39,029 --> 00:19:36,799

since and there hasn't been

490

00:19:41,029 --> 00:19:39,039

a uss america so

491

00:19:43,909 --> 00:19:41,039

you know you don't know what's going on

492

00:19:46,150 --> 00:19:43,919

because the americans are flying drones

493

00:19:48,230 --> 00:19:46,160

around the north coast in the caribbean

494

00:19:49,990 --> 00:19:48,240

there i've read several papers that were

495

00:19:52,230 --> 00:19:50,000

released by the american

496

00:19:53,510 --> 00:19:52,240

in 2002 there was a series of drones

497

00:19:55,669 --> 00:19:53,520

that were released

498

00:19:57,350 --> 00:19:55,679

and um since then through this plan

499

00:19:59,350 --> 00:19:57,360

colombia they're testing lots of stuff

500

00:20:01,750 --> 00:19:59,360

up there however

501
00:20:03,750 --> 00:20:01,760
what the planetary the the chap who's

502
00:20:06,470 --> 00:20:03,760
the director of the

503
00:20:07,990 --> 00:20:06,480
hermann who's director of the guys i'm

504
00:20:10,710 --> 00:20:08,000
gonna have to pause the batteries just

505
00:20:12,310 --> 00:20:10,720
dead on this one sit

506
00:20:14,310 --> 00:20:12,320
on you go mate

507
00:20:15,909 --> 00:20:14,320
so we can talk about american military

508
00:20:18,310 --> 00:20:15,919
tech and drones and all these things we

509
00:20:20,870 --> 00:20:18,320
want but when i'm here and her man you

510
00:20:22,470 --> 00:20:20,880
know the head of the planetarium and all

511
00:20:23,750 --> 00:20:22,480
most of the aviation authorities have

512
00:20:26,630 --> 00:20:23,760
this real

513
00:20:28,870 --> 00:20:26,640

open willingness to discuss this of me

514

00:20:31,029 --> 00:20:28,880

uap thing you know as i said i'm on an

515

00:20:36,230 --> 00:20:31,039

island to even

516

00:20:40,710 --> 00:20:38,390

it's kind of hard to say you don't

517

00:20:42,789 --> 00:20:40,720

believe i think beliefs of the curse and

518

00:20:45,270 --> 00:20:42,799

all this right it's like

519

00:20:47,029 --> 00:20:45,280

if you state that you believe in one

520

00:20:49,190 --> 00:20:47,039

thing everything you hear then is

521

00:20:50,950 --> 00:20:49,200

referenced against this belief that you

522

00:20:52,710 --> 00:20:50,960

have

523

00:20:55,270 --> 00:20:52,720

where and you know bad science starts

524

00:20:57,029 --> 00:20:55,280

with conclusions and then looks for the

525

00:21:00,390 --> 00:20:57,039

evidence and when we're younger we do

526
00:21:02,870 --> 00:21:00,400
bad science the way we that we think

527
00:21:04,149 --> 00:21:02,880
you know in a topsy-turvy way

528
00:21:05,830 --> 00:21:04,159
but i think

529
00:21:08,630 --> 00:21:05,840
not believe i think

530
00:21:09,990 --> 00:21:08,640
that when you take this idea of track of

531
00:21:12,230 --> 00:21:10,000
looking for evidence to support your

532
00:21:14,470 --> 00:21:12,240
beliefs but just looking for evidence

533
00:21:16,549 --> 00:21:14,480
for the evidence sake the frustrating

534
00:21:19,590 --> 00:21:16,559
thing with it is there's no

535
00:21:21,430 --> 00:21:19,600
this this this and this equals this

536
00:21:22,950 --> 00:21:21,440
even the cleverest people on the planet

537
00:21:25,029 --> 00:21:22,960
at the moment are this this and this

538
00:21:27,190 --> 00:21:25,039

equals question mark

539

00:21:28,549 --> 00:21:27,200

and it's really really difficult then to

540

00:21:30,230 --> 00:21:28,559

even

541

00:21:32,310 --> 00:21:30,240

that means there's no evidence for any

542

00:21:34,630 --> 00:21:32,320

of it right that essentially means there

543

00:21:37,029 --> 00:21:34,640

is no evidence otherwise

544

00:21:38,950 --> 00:21:37,039

we'd all be communicating with the thing

545

00:21:40,710 --> 00:21:38,960

or we'd be playing with it so

546

00:21:42,710 --> 00:21:40,720

it takes a brave scientist or a brave

547

00:21:44,710 --> 00:21:42,720

researcher or a brave person to say i'm

548

00:21:45,430 --> 00:21:44,720

involved talking about this whole thing

549

00:21:47,669 --> 00:21:45,440

and

550

00:21:50,870 --> 00:21:47,679

up to my neck in it discussing it

551
00:21:56,590 --> 00:21:52,149
but is it

552
00:21:59,270 --> 00:21:56,600
and i think but

553
00:22:01,190 --> 00:21:59,280
anyway like from my point of view like

554
00:22:02,070 --> 00:22:01,200
starting a podcast on it there's a whole

555
00:22:05,190 --> 00:22:02,080
lot of ways you can go with a

556
00:22:06,549 --> 00:22:05,200
conversation but to to be someone who's

557
00:22:08,230 --> 00:22:06,559
really putting themselves out there in

558
00:22:10,310 --> 00:22:08,240
terms of you know making a documentary

559
00:22:11,990 --> 00:22:10,320
which you're you're about to be doing

560
00:22:14,149 --> 00:22:12,000
that's that's putting your face out

561
00:22:16,710 --> 00:22:14,159
there for the the topic and the

562
00:22:18,390 --> 00:22:16,720
conversation and like i'll just put out

563
00:22:21,350 --> 00:22:18,400

their skin walker ranch the series on

564

00:22:22,789 --> 00:22:21,360

history i asked brandon fuegle you know

565

00:22:24,390 --> 00:22:22,799

what happens if you've got three months

566

00:22:33,430 --> 00:22:24,400

of filming and nothing happens on the

567

00:22:36,390 --> 00:22:34,950

i struggled with this before our

568

00:22:38,710 --> 00:22:36,400

interview thinking

569

00:22:42,149 --> 00:22:38,720

what if andy asks me because i've made

570

00:22:45,270 --> 00:22:43,830

anything about skinwalker wrench and i'd

571

00:22:47,909 --> 00:22:45,280

rather go over i'd rather leave it and

572

00:22:50,470 --> 00:22:47,919

get on my own document because history

573

00:22:55,590 --> 00:22:52,549

right what i'm about to tell you about

574

00:22:57,590 --> 00:22:55,600

my documentary project depends on

575

00:23:00,549 --> 00:22:57,600

10 people stumping up a few quid to make

576

00:23:02,470 --> 00:23:00,559

it work without a preconceived destiny

577

00:23:04,630 --> 00:23:02,480

history channel have

578

00:23:08,070 --> 00:23:04,640

advertisers that are spending

579

00:23:09,909 --> 00:23:08,080

hundreds of millions of dollars a year

580

00:23:12,710 --> 00:23:09,919

to make sure there's people watching and

581

00:23:15,110 --> 00:23:12,720

rip it them for after the break and

582

00:23:16,390 --> 00:23:15,120

things happen in mainstream tv that i i

583

00:23:17,750 --> 00:23:16,400

would feel like i'm the guy who's

584

00:23:19,190 --> 00:23:17,760

learned the magic tricks and he's aware

585

00:23:21,270 --> 00:23:19,200

they're showing how all the tricks work

586

00:23:22,870 --> 00:23:21,280

for me to say to you but i think it's

587

00:23:26,390 --> 00:23:22,880

really important when people watch

588

00:23:28,789 --> 00:23:26,400

mainstream tv even me on discovery

589

00:23:31,430 --> 00:23:28,799

you're watching entertainment

590

00:23:33,590 --> 00:23:31,440

if you're being entertained and

591

00:23:35,510 --> 00:23:33,600

and i dare say

592

00:23:37,590 --> 00:23:35,520

the skinwalker's got a future because

593

00:23:39,750 --> 00:23:37,600

it's so popular just you know but you

594

00:23:40,789 --> 00:23:39,760

know i think skin walkers like i it's

595

00:23:43,110 --> 00:23:40,799

almost like

596

00:23:45,990 --> 00:23:43,120

oak island the cursed folk island mark

597

00:23:48,230 --> 00:23:46,000

to the format works you know

598

00:23:49,510 --> 00:23:48,240

but the devil comes when you know as you

599

00:23:52,390 --> 00:23:49,520

just said there

600

00:23:54,950 --> 00:23:52,400

when nothing happens because you know

601
00:23:56,950 --> 00:23:54,960
if if no let's not go this is me going

602
00:23:59,029 --> 00:23:56,960
to start being scared

603
00:24:01,269 --> 00:23:59,039
and it's just not fair it's just not on

604
00:24:02,390 --> 00:24:01,279
because so many people like the thing

605
00:24:04,390 --> 00:24:02,400
and it introduces people to the

606
00:24:06,470 --> 00:24:04,400
phenomenon and it was ancient aliens

607
00:24:09,029 --> 00:24:06,480
that got me involved and all this stuff

608
00:24:11,110 --> 00:24:09,039
at the start because i just loved it

609
00:24:12,230 --> 00:24:11,120
but what it does to the imagination you

610
00:24:13,750 --> 00:24:12,240
know and

611
00:24:15,590 --> 00:24:13,760
but i'm just not the guy that's going to

612
00:24:17,590 --> 00:24:15,600
be on screen with a laser pointer and an

613
00:24:18,710 --> 00:24:17,600

emf reader trying to tell people that

614

00:24:19,830 --> 00:24:18,720

there's something going on around me

615

00:24:22,070 --> 00:24:19,840

when there's not and i'm going to get

616

00:24:22,870 --> 00:24:22,080

angry so let's stop okay

617

00:24:24,230 --> 00:24:22,880

yeah

618

00:24:25,750 --> 00:24:24,240

what i was going to come back to anyway

619

00:24:27,430 --> 00:24:25,760

was let's talk about what you will be

620

00:24:29,669 --> 00:24:27,440

doing so yeah

621

00:24:31,909 --> 00:24:29,679

phenomenology which is the easiest world

622

00:24:33,990 --> 00:24:31,919

in the world for me to say

623

00:24:35,510 --> 00:24:34,000

is is a project that you touched on with

624

00:24:36,710 --> 00:24:35,520

vinnie and i heard a little bit about it

625

00:24:38,950 --> 00:24:36,720

but we're going to speak to people now

626
00:24:40,310 --> 00:24:38,960
who haven't heard about it and

627
00:24:41,830 --> 00:24:40,320
as part of this i want to just say to

628
00:24:44,310 --> 00:24:41,840
the audience we're going to be

629
00:24:46,950 --> 00:24:44,320
mentioning something for for dan israel

630
00:24:49,909 --> 00:24:46,960
here and that does involve the podcast

631
00:24:51,590 --> 00:24:49,919
and stuff as well so please uh bear with

632
00:24:53,990 --> 00:24:51,600
us while we go over a really interesting

633
00:24:55,750 --> 00:24:54,000
project but also how you yes you're

634
00:24:57,990 --> 00:24:55,760
listening right now could potentially

635
00:24:59,750 --> 00:24:58,000
help out as well so um

636
00:25:02,710 --> 00:24:59,760
how did this all come about let's talk

637
00:25:04,390 --> 00:25:02,720
about phenomenology

638
00:25:05,110 --> 00:25:04,400

phenomenology

639

00:25:07,350 --> 00:25:05,120

is

640

00:25:10,070 --> 00:25:07,360

um the name of a current or it's in

641

00:25:12,230 --> 00:25:10,080

process our next documentary project

642

00:25:14,070 --> 00:25:12,240

here in colombia

643

00:25:15,750 --> 00:25:14,080

what we're going to do so let me tell

644

00:25:17,909 --> 00:25:15,760

you why then let me answer your question

645

00:25:19,830 --> 00:25:17,919

why this came about

646

00:25:21,909 --> 00:25:19,840

when i moved here five years ago

647

00:25:24,870 --> 00:25:21,919

everybody talked about colombia's ufo

648

00:25:25,909 --> 00:25:24,880

hot spot a mountain called la pena du

649

00:25:30,390 --> 00:25:25,919

waka

650

00:25:32,070 --> 00:25:30,400

moon

651
00:25:34,549 --> 00:25:32,080
this is a breast shaped mountain you can

652
00:25:35,909 --> 00:25:34,559
see it out the back in here this brush i

653
00:25:38,149 --> 00:25:35,919
don't know if you can see it yes there

654
00:25:39,990 --> 00:25:38,159
see it this breast shaped mountain right

655
00:25:41,990 --> 00:25:40,000
there

656
00:25:45,510 --> 00:25:42,000
the top of it is known as the puerta

657
00:25:46,470 --> 00:25:45,520
delos diocese the gateway of the gods

658
00:25:49,830 --> 00:25:46,480
because

659
00:25:51,430 --> 00:25:49,840
legends say the sun god buchika came

660
00:25:52,549 --> 00:25:51,440
through to this time

661
00:25:53,909 --> 00:25:52,559
[Music]

662
00:25:56,470 --> 00:25:53,919
through the top of the mountain from a

663
00:25:59,430 --> 00:25:56,480

place the time forgot

664

00:26:01,110 --> 00:25:59,440

from a place the time for god

665

00:26:02,870 --> 00:26:01,120

so in modern day mythology this is

666

00:26:05,430 --> 00:26:02,880

columbia's ufo hot spots in an

667

00:26:07,269 --> 00:26:05,440

interdimensional portal where things

668

00:26:09,510 --> 00:26:07,279

come through

669

00:26:12,870 --> 00:26:09,520

this is when it gets interesting this to

670

00:26:13,990 --> 00:26:12,880

me is all just modern mythology and fun

671

00:26:17,750 --> 00:26:14,000

until i come here to do about

672

00:26:18,870 --> 00:26:17,760

researching and find it as early as 1608

673

00:26:21,669 --> 00:26:18,880

a.d

674

00:26:24,230 --> 00:26:21,679

the mountain here was known was baptized

675

00:26:28,149 --> 00:26:24,240

by spanish colonists in a village called

676

00:26:32,230 --> 00:26:28,159

tabio the baptist baptized it as

677

00:26:35,909 --> 00:26:32,240

el suro el cerro con luz deisantes

678

00:26:38,630 --> 00:26:35,919

the hell of the dancing whites

679

00:26:41,510 --> 00:26:38,640

so as far as 400 years ago

680

00:26:42,710 --> 00:26:41,520

lights unexplainable have been reported

681

00:26:44,950 --> 00:26:42,720

on this hill

682

00:26:46,789 --> 00:26:44,960

now from that time when it was called

683

00:26:48,630 --> 00:26:46,799

the indigenous people called it the

684

00:26:50,310 --> 00:26:48,640

doorway of the gods

685

00:26:53,510 --> 00:26:50,320

the whole way through

686

00:26:56,070 --> 00:26:53,520

the lights have been reported 400 years

687

00:26:57,830 --> 00:26:56,080

and an entire local mythology is built

688

00:27:00,070 --> 00:26:57,840

up around them

689

00:27:04,390 --> 00:27:00,080

the lights are known to the indigenous

690

00:27:06,950 --> 00:27:04,400

people of colombia as el mohan the mohan

691

00:27:09,029 --> 00:27:06,960

are the spirit lights

692

00:27:10,630 --> 00:27:09,039

there the the way that the indigenous

693

00:27:12,149 --> 00:27:10,640

people interpret the lights of the

694

00:27:13,750 --> 00:27:12,159

valley here

695

00:27:16,630 --> 00:27:13,760

are that they are the

696

00:27:19,430 --> 00:27:16,640

souls of dead shaman transitioning from

697

00:27:21,190 --> 00:27:19,440

this world to the next and they do that

698

00:27:23,990 --> 00:27:21,200

through the tip of this mountain where

699

00:27:26,950 --> 00:27:24,000

the light phenomenon is seen

700

00:27:28,950 --> 00:27:26,960

so myself and nadi we had a house

701
00:27:31,669 --> 00:27:28,960
about a kilometer further back into the

702
00:27:34,070 --> 00:27:31,679
valley we rented when we first came here

703
00:27:35,750 --> 00:27:34,080
and we couldn't see this mountain we

704
00:27:38,070 --> 00:27:35,760
took the dog out for a walk and we could

705
00:27:40,630 --> 00:27:38,080
see the mountain

706
00:27:42,549 --> 00:27:40,640
however we weren't seeing it 24 7 and

707
00:27:44,870 --> 00:27:42,559
then three years ago four years ago

708
00:27:46,950 --> 00:27:44,880
started this new business i fly

709
00:27:48,789 --> 00:27:46,960
scientists and students to colombia now

710
00:27:51,190 --> 00:27:48,799
we go i guide them into the andes into

711
00:27:53,830 --> 00:27:51,200
the mountains looking for archaeology

712
00:27:56,070 --> 00:27:53,840
for i'm into ancient botanics i'm into

713
00:27:57,590 --> 00:27:56,080

traditional plant cures medicine so we

714

00:28:00,389 --> 00:27:57,600

do lots of different projects out

715

00:28:01,990 --> 00:28:00,399

filming and i began filming and forming

716

00:28:03,430 --> 00:28:02,000

this really intimate relationship with

717

00:28:04,470 --> 00:28:03,440

waika

718

00:28:06,950 --> 00:28:04,480

so

719

00:28:08,950 --> 00:28:06,960

my historical role i mapped out the

720

00:28:11,110 --> 00:28:08,960

alignments of the local temples and the

721

00:28:13,190 --> 00:28:11,120

shrines when everything orientates

722

00:28:15,510 --> 00:28:13,200

around waika

723

00:28:17,830 --> 00:28:15,520

and natty and i decided two years ago

724

00:28:20,070 --> 00:28:17,840

our love for this location in the area

725

00:28:21,669 --> 00:28:20,080

and all the bit is let's build a house

726

00:28:23,430 --> 00:28:21,679

so we built this

727

00:28:25,669 --> 00:28:23,440

where we are just now this

728

00:28:27,110 --> 00:28:25,679

log house and it sits here and it looks

729

00:28:28,870 --> 00:28:27,120

over waika

730

00:28:31,029 --> 00:28:28,880

and lo and behold

731

00:28:33,190 --> 00:28:31,039

the 14th of february last year i'm a

732

00:28:35,830 --> 00:28:33,200

photographer i was out with my camera

733

00:28:37,750 --> 00:28:35,840

and it was 1105 at night

734

00:28:40,470 --> 00:28:37,760

and there it was on the top of the

735

00:28:45,549 --> 00:28:40,480

mountain the very peak of the tip

736

00:28:49,350 --> 00:28:45,559

i watched this slow dim pulsing light i

737

00:28:51,110 --> 00:28:49,360

absolutely turned me upside down boys i

738

00:28:54,470 --> 00:28:51,120

was just

739

00:28:57,190 --> 00:28:54,480

it was that moment where it was the

740

00:29:00,470 --> 00:28:57,200

this is it that that where your the

741

00:29:02,149 --> 00:29:00,480

blood runs out of your skin it's like

742

00:29:03,430 --> 00:29:02,159

do you know how it felt this is seeing

743

00:29:06,230 --> 00:29:03,440

the light

744

00:29:07,909 --> 00:29:06,240

it felt like this it was like when you

745

00:29:09,269 --> 00:29:07,919

turned the corner in high school and

746

00:29:11,190 --> 00:29:09,279

you're on your own

747

00:29:14,630 --> 00:29:11,200

and the bully was there

748

00:29:17,269 --> 00:29:14,640

well your whole thing just freezes and i

749

00:29:18,789 --> 00:29:17,279

saw this and i snapped it

750

00:29:20,149 --> 00:29:18,799

because i was there with my camera

751

00:29:22,389 --> 00:29:20,159

because i was

752

00:29:23,830 --> 00:29:22,399

prepared for it we've heard about all

753

00:29:26,389 --> 00:29:23,840

this we're out there so i've got my

754

00:29:27,830 --> 00:29:26,399

camera out of film all day and night and

755

00:29:29,750 --> 00:29:27,840

i got it and then

756

00:29:31,909 --> 00:29:29,760

it just came out this blur

757

00:29:34,549 --> 00:29:31,919

circular light but i snapped a second

758

00:29:37,430 --> 00:29:34,559

later at a faster shutter speed

759

00:29:40,230 --> 00:29:37,440

and photographed which is is bizarre it

760

00:29:42,389 --> 00:29:40,240

looks to be some form of plasma

761

00:29:45,029 --> 00:29:42,399

manifestation that i suppose you can

762

00:29:46,789 --> 00:29:45,039

interpret interpret as a form a human

763

00:29:48,870 --> 00:29:46,799

form however

764

00:29:49,909 --> 00:29:48,880

over the next year over the next eight

765

00:29:54,310 --> 00:29:49,919

months

766

00:29:56,029 --> 00:29:54,320

ending now i've photographed 19

767

00:29:58,710 --> 00:29:56,039

different light

768

00:30:01,750 --> 00:29:58,720

manifestations at different parts of the

769

00:30:04,549 --> 00:30:01,760

mountain averaging about two a month

770

00:30:05,350 --> 00:30:04,559

i've also recorded the temperatures it

771

00:30:07,830 --> 00:30:05,360

was

772

00:30:09,830 --> 00:30:07,840

the time

773

00:30:11,590 --> 00:30:09,840

has been recorded around each

774

00:30:15,590 --> 00:30:11,600

of the sightings

775

00:30:18,470 --> 00:30:17,190

with a mountain that's

776

00:30:20,470 --> 00:30:18,480

represents the highest mountain in

777

00:30:24,070 --> 00:30:20,480

canton america in colombia

778

00:30:26,870 --> 00:30:24,080

it's been associated with mysteries ufos

779

00:30:28,470 --> 00:30:26,880

spirits for 400 years

780

00:30:30,310 --> 00:30:28,480

wouldn't be uncommon to see people up

781

00:30:31,990 --> 00:30:30,320

there hiking right

782

00:30:33,110 --> 00:30:32,000

with torches

783

00:30:35,190 --> 00:30:33,120

and this

784

00:30:37,190 --> 00:30:35,200

whole skeptical part of me

785

00:30:39,110 --> 00:30:37,200

wants to believe

786

00:30:42,149 --> 00:30:39,120

that what i'm doing is photographing

787

00:30:43,990 --> 00:30:42,159

hikers with torches

788

00:30:45,750 --> 00:30:44,000

however

789

00:30:47,430 --> 00:30:45,760

we've got two photographs which i'm

790

00:30:49,110 --> 00:30:47,440

keeping for the documentary i'm not

791

00:30:50,389 --> 00:30:49,120

going to publish them in europe columbia

792

00:30:51,350 --> 00:30:50,399

show anyone

793

00:30:54,310 --> 00:30:51,360

because

794

00:30:57,029 --> 00:30:54,320

they are so bizarre it makes me question

795

00:31:00,070 --> 00:30:57,039

everything and they're just

796

00:31:05,029 --> 00:31:02,070

sometimes the milk is so good the cows

797

00:31:08,470 --> 00:31:05,039

want it back and

798

00:31:09,750 --> 00:31:08,480

so so so i that kind of threw me there

799

00:31:10,950 --> 00:31:09,760

sorry where was i you were saying you've

800

00:31:12,310 --> 00:31:10,960

got the two photographs that are

801
00:31:14,710 --> 00:31:12,320
extremely bizarre i've got these two

802
00:31:16,149 --> 00:31:14,720
photographs and we have a video from

803
00:31:18,870 --> 00:31:16,159
somebody who lives

804
00:31:21,190 --> 00:31:18,880
further up the valley and i've

805
00:31:25,269 --> 00:31:21,200
the the lights are generally reported as

806
00:31:26,950 --> 00:31:25,279
a green or blue iridescent flash

807
00:31:29,830 --> 00:31:26,960
sometimes reported going from one

808
00:31:31,750 --> 00:31:29,840
mountain top to the other however

809
00:31:34,310 --> 00:31:31,760
natalia doss we call her she's filming

810
00:31:36,149 --> 00:31:34,320
us with us with two natalies she filmed

811
00:31:37,590 --> 00:31:36,159
something in the valley against a

812
00:31:39,509 --> 00:31:37,600
mountain and it's

813
00:31:42,190 --> 00:31:39,519

i have it's we're going to present it in

814

00:31:45,990 --> 00:31:42,200

the documentary and it's the most

815

00:31:48,870 --> 00:31:46,000

bizarrely bright blue thing of light

816

00:31:50,710 --> 00:31:48,880

pulsing and irritating out of this rock

817

00:31:53,110 --> 00:31:50,720

and we're gonna we've got permission to

818

00:31:55,110 --> 00:31:53,120

go to that exact location

819

00:31:58,149 --> 00:31:55,120

to metal detect there to film their

820

00:32:00,789 --> 00:31:58,159

ticks to watch it overnight

821

00:32:03,029 --> 00:32:00,799

but here's the thing what we have here

822

00:32:05,830 --> 00:32:03,039

in the valley is one of the most

823

00:32:07,909 --> 00:32:05,840

highly charged magnetic mountain ranges

824

00:32:10,310 --> 00:32:07,919

in the andes we have a

825

00:32:12,070 --> 00:32:10,320

miguel my friend whose grandfather was a

826

00:32:14,389 --> 00:32:12,080

geologist who wrote a report in the

827

00:32:16,230 --> 00:32:14,399

geology of the mountains coming out here

828

00:32:17,269 --> 00:32:16,240

to help us with the documentary research

829

00:32:19,509 --> 00:32:17,279

because

830

00:32:22,149 --> 00:32:19,519

it turns out that there's more gold and

831

00:32:25,029 --> 00:32:22,159

copper and iron in this mountain here

832

00:32:26,789 --> 00:32:25,039

than in any of the surrounding mountains

833

00:32:29,350 --> 00:32:26,799

there's a complete under what

834

00:32:31,909 --> 00:32:29,360

underground hydrology okay lots of

835

00:32:33,909 --> 00:32:31,919

people think that the ovnies of the ufos

836

00:32:36,230 --> 00:32:33,919

go into this mountain that they have a

837

00:32:37,830 --> 00:32:36,240

complete complex an entire

838

00:32:40,710 --> 00:32:37,840

space in there but what they're what

839

00:32:43,590 --> 00:32:40,720

there is definitely in there are lagoons

840

00:32:46,070 --> 00:32:43,600

so we're in in phenomenology coming back

841

00:32:47,430 --> 00:32:46,080

to basics this is what i want to do

842

00:32:48,470 --> 00:32:47,440

is

843

00:32:50,549 --> 00:32:48,480

rather than

844

00:32:53,350 --> 00:32:50,559

making ufo because i want that i'm

845

00:32:55,909 --> 00:32:53,360

making this for ufo fans for for viewers

846

00:32:57,830 --> 00:32:55,919

of ufos and uap i'm not trying to hide

847

00:32:59,669 --> 00:32:57,840

away behind this you'd be thinking

848

00:33:03,269 --> 00:32:59,679

here's the reason why is

849

00:33:06,789 --> 00:33:03,279

i want to make a ufo film for ufo people

850

00:33:10,230 --> 00:33:06,799

that doesn't start with ufos are real

851
00:33:11,750 --> 00:33:10,240
and how hard can i hit that home i want

852
00:33:15,509 --> 00:33:11,760
to start with

853
00:33:18,230 --> 00:33:15,519
here is a life phenomenon which is

854
00:33:19,669 --> 00:33:18,240
now perceived as ufos

855
00:33:21,990 --> 00:33:19,679
what might

856
00:33:25,990 --> 00:33:22,000
that phenomenon be

857
00:33:30,470 --> 00:33:28,549
like my sort of hero's handbag doesn't

858
00:33:33,110 --> 00:33:30,480
have lazar and ella's underwent i've got

859
00:33:35,509 --> 00:33:33,120
a hydrologist and a geologist i've got a

860
00:33:38,789 --> 00:33:35,519
metro a metrologist and we've got a

861
00:33:39,990 --> 00:33:38,799
museologist and we've got this call out

862
00:33:42,389 --> 00:33:40,000
now which is where we're going to start

863
00:33:44,789 --> 00:33:42,399

to talk to dan is i think to have all of

864

00:33:46,710 --> 00:33:44,799

our ologists in place to review the

865

00:33:48,549 --> 00:33:46,720

footage we've got

866

00:33:50,870 --> 00:33:48,559

the main drive in the project is to try

867

00:33:53,430 --> 00:33:50,880

and put you what i call uap controls in

868

00:33:56,149 --> 00:33:53,440

place where we're going to do this

869

00:33:57,509 --> 00:33:56,159

mecquest is a hundred percent right to

870

00:33:58,549 --> 00:33:57,519

say

871

00:34:04,630 --> 00:33:58,559

the the

872

00:34:07,029 --> 00:34:04,640

independent pieces of evidence from two

873

00:34:09,510 --> 00:34:07,039

electronic devices or monitoring

874

00:34:12,389 --> 00:34:09,520

stations we've got two

875

00:34:14,470 --> 00:34:12,399

amazing 100 year old traditional

876

00:34:16,230 --> 00:34:14,480

colombian mansions we've got the mansion

877

00:34:18,629 --> 00:34:16,240

and we've got our new house

878

00:34:21,669 --> 00:34:18,639

two different views off the mountain

879

00:34:24,869 --> 00:34:21,679

separated by 43 degrees

880

00:34:26,470 --> 00:34:24,879

what we want to do is put four policemen

881

00:34:28,629 --> 00:34:26,480

up there one night with a range of

882

00:34:30,710 --> 00:34:28,639

torches we want the policemen to walk

883

00:34:32,710 --> 00:34:30,720

down all of the available paths while

884

00:34:34,790 --> 00:34:32,720

the team are using thermal cameras and

885

00:34:37,190 --> 00:34:34,800

filming this then we're going to be able

886

00:34:39,030 --> 00:34:37,200

to reference all other future and

887

00:34:42,310 --> 00:34:39,040

current that we've got light phenomena

888

00:34:46,230 --> 00:34:42,320

against this control map

889

00:34:48,869 --> 00:34:46,240

but at the same time this week is the

890

00:34:51,589 --> 00:34:48,879

is the week one year later from when i

891

00:34:52,950 --> 00:34:51,599

filmed this yeah a year ago three times

892

00:34:55,990 --> 00:34:52,960

in the first week and this is what's

893

00:34:59,750 --> 00:34:57,670

if the skeptic community is right and

894

00:35:00,950 --> 00:34:59,760

that this is climatological and it's a

895

00:35:05,510 --> 00:35:00,960

phenomenon

896

00:35:08,630 --> 00:35:05,520

lights that's reported in chile which is

897

00:35:10,390 --> 00:35:08,640

a corona light you know it's not unusual

898

00:35:11,990 --> 00:35:10,400

there are several types of lighting

899

00:35:14,150 --> 00:35:12,000

effects that can happen on mountains

900

00:35:15,510 --> 00:35:14,160

it's just nobody's proven that this is

901
00:35:17,109 --> 00:35:15,520
what's here you know no one's

902
00:35:18,950 --> 00:35:17,119
photographed it or well there's

903
00:35:21,670 --> 00:35:18,960
thousands of anecdote live witnesses no

904
00:35:22,470 --> 00:35:21,680
one's actually captured on film

905
00:35:23,589 --> 00:35:22,480
so

906
00:35:25,190 --> 00:35:23,599
um

907
00:35:26,470 --> 00:35:25,200
we've got the ologists who are all going

908
00:35:28,390 --> 00:35:26,480
to come out here and help put these

909
00:35:30,870 --> 00:35:28,400
controls in place but

910
00:35:32,150 --> 00:35:30,880
more importantly to me as a storyteller

911
00:35:33,030 --> 00:35:32,160
filmmaker is

912
00:35:34,310 --> 00:35:33,040
is

913
00:35:36,710 --> 00:35:34,320

how people

914

00:35:38,390 --> 00:35:36,720

think and approach these types of

915

00:35:40,069 --> 00:35:38,400

subjects so we've designed the

916

00:35:41,589 --> 00:35:40,079

documentary that we've got four people

917

00:35:43,430 --> 00:35:41,599

that are heroes they're drone piles

918

00:35:45,430 --> 00:35:43,440

we've got two we've got

919

00:35:49,190 --> 00:35:45,440

walter who's a

920

00:35:52,069 --> 00:35:49,200

remote sensing scientist in america so a

921

00:35:54,630 --> 00:35:52,079

drone and an optical guy then we've got

922

00:35:56,630 --> 00:35:54,640

john adams who's an ex-royal engineer

923

00:35:58,870 --> 00:35:56,640

he's here doing safety and stuff but the

924

00:36:02,390 --> 00:35:58,880

thing is we've got we want

925

00:36:05,349 --> 00:36:02,400

five or six members of the public you

926

00:36:07,910 --> 00:36:05,359

just have a full-on love of ufos

927

00:36:08,710 --> 00:36:07,920

i full-on love of being skeptic

928

00:36:10,470 --> 00:36:08,720

uh

929

00:36:12,230 --> 00:36:10,480

absolute determined belief that these

930

00:36:13,750 --> 00:36:12,240

are ghosts and it's nothing to do with

931

00:36:15,030 --> 00:36:13,760

the minus of what they are these are

932

00:36:18,390 --> 00:36:15,040

spirits and there's nothing to do with

933

00:36:21,349 --> 00:36:18,400

ufos i want to make a film where

934

00:36:23,990 --> 00:36:21,359

each day we go and visit a reported

935

00:36:26,150 --> 00:36:24,000

sighting location where we know either i

936

00:36:27,430 --> 00:36:26,160

have photographed lights or someone else

937

00:36:29,750 --> 00:36:27,440

has shown us a video where there's light

938

00:36:31,750 --> 00:36:29,760

so we go to a site

939

00:36:33,750 --> 00:36:31,760

gather evidence have a look discuss the

940

00:36:35,270 --> 00:36:33,760

site what might be there that's created

941

00:36:36,870 --> 00:36:35,280

this effect

942

00:36:38,150 --> 00:36:36,880

and then in the afternoon we go back and

943

00:36:40,150 --> 00:36:38,160

film what we're called we're just going

944

00:36:41,670 --> 00:36:40,160

to call them roundtable debate discuss

945

00:36:43,030 --> 00:36:41,680

and debunk sessions where we're going to

946

00:36:45,910 --> 00:36:43,040

hear

947

00:36:47,510 --> 00:36:45,920

everybody's interpretation of this same

948

00:36:50,150 --> 00:36:47,520

thing and what i want to try and then

949

00:36:52,470 --> 00:36:50,160

put out to the ufo community is

950

00:36:54,950 --> 00:36:52,480

if you're banging a table today saying i

951
00:36:58,630 --> 00:36:54,960
know this is ufo i know this has played

952
00:37:00,950 --> 00:36:58,640
ian i know this is inter-dimensional and

953
00:37:02,950 --> 00:37:00,960
you need to just stop

954
00:37:05,109 --> 00:37:02,960
because it's you're the only person that

955
00:37:06,790 --> 00:37:05,119
thinks that every human you'll meet in

956
00:37:08,230 --> 00:37:06,800
the ufo community in this world is

957
00:37:09,829 --> 00:37:08,240
different interpretation of what's going

958
00:37:10,710 --> 00:37:09,839
on and that's what i want the film to

959
00:37:14,230 --> 00:37:10,720
show

960
00:37:16,390 --> 00:37:14,240
how it's a personalized thing

961
00:37:18,630 --> 00:37:16,400
how it can be altered in a group setting

962
00:37:20,069 --> 00:37:18,640
i want to show that too by

963
00:37:22,470 --> 00:37:20,079

in different i'm not going to play some

964

00:37:23,910 --> 00:37:22,480

crazy james bond baddie but i am going

965

00:37:26,150 --> 00:37:23,920

to experiment with i've got a group of

966

00:37:27,670 --> 00:37:26,160

12 ufologists in my room and people in

967

00:37:29,349 --> 00:37:27,680

this field

968

00:37:31,190 --> 00:37:29,359

um and we've got

969

00:37:33,910 --> 00:37:31,200

local visitors people we're going to try

970

00:37:36,950 --> 00:37:33,920

and get this girl maria alvarez the the

971

00:37:39,190 --> 00:37:36,960

captain however we have other locals who

972

00:37:41,670 --> 00:37:39,200

have the most mind

973

00:37:44,150 --> 00:37:41,680

stimulating photographs and experiences

974

00:37:46,710 --> 00:37:44,160

of this um light phenomenon however i'm

975

00:37:48,870 --> 00:37:46,720

going to tell you as wonderfully as if i

976

00:37:51,270 --> 00:37:48,880

go over to the shop which

977

00:37:54,069 --> 00:37:51,280

god willing dan you'll be in my shop we

978

00:37:56,230 --> 00:37:54,079

go to the shop and i ask the girl the

979

00:37:58,710 --> 00:37:56,240

lady in shop have you seen the lights

980

00:38:00,550 --> 00:37:58,720

recently she goes like this

981

00:38:02,069 --> 00:38:00,560

she quickly does the cross and she says

982

00:38:04,230 --> 00:38:02,079

santa thomas

983

00:38:06,470 --> 00:38:04,240

she thinks it's the soul of saint thomas

984

00:38:09,109 --> 00:38:06,480

and they see it all the time

985

00:38:11,670 --> 00:38:09,119

and then we've got julio who does the

986

00:38:14,870 --> 00:38:11,680

stay in the gardens and stuff

987

00:38:17,670 --> 00:38:14,880

and he immediately is like this is so

988

00:38:20,710 --> 00:38:17,680

funny he'll go nah it was too fast for a

989

00:38:23,430 --> 00:38:20,720

saint it had to be a ufo you know what i

990

00:38:25,030 --> 00:38:23,440

mean it's like everybody has their own

991

00:38:26,790 --> 00:38:25,040

determined thing and that was what won't

992

00:38:27,670 --> 00:38:26,800

show through the film

993

00:38:29,990 --> 00:38:27,680

but

994

00:38:33,750 --> 00:38:30,000

i do have photographs and films that i

995

00:38:36,630 --> 00:38:33,760

believe represent the first time genuine

996

00:38:38,950 --> 00:38:36,640

light phenomenon in the air uap have

997

00:38:40,950 --> 00:38:38,960

been filmed and they're sharp we've got

998

00:38:43,430 --> 00:38:40,960

sharp films and we do publish a lot in

999

00:38:44,870 --> 00:38:43,440

uap columbia but this

1000

00:38:46,470 --> 00:38:44,880

i've got this real drive to try and

1001

00:38:48,870 --> 00:38:46,480

photograph it again because

1002

00:38:50,630 --> 00:38:48,880

if it's climatological

1003

00:38:52,230 --> 00:38:50,640

it's going to happen there at the same

1004

00:38:54,310 --> 00:38:52,240

time of the year the change of the

1005

00:38:56,310 --> 00:38:54,320

seasons now this is the thing i

1006

00:38:58,790 --> 00:38:56,320

photographed these lights three times in

1007

00:39:00,550 --> 00:38:58,800

february when the season's changing from

1008

00:39:03,030 --> 00:39:00,560

hot to wet so there's a lot of

1009

00:39:05,190 --> 00:39:03,040

geological thermal activity

1010

00:39:06,470 --> 00:39:05,200

tabia the little town has thermals there

1011

00:39:09,910 --> 00:39:06,480

you can go

1012

00:39:11,750 --> 00:39:09,920

so there's lots of stuff going on here

1013

00:39:13,670 --> 00:39:11,760

but i've got to say this this is where

1014

00:39:15,349 --> 00:39:13,680

it's where i wanted where i find it

1015

00:39:17,030 --> 00:39:15,359

fascinating

1016

00:39:19,510 --> 00:39:17,040

it's a light phenomenon is all we can

1017

00:39:22,069 --> 00:39:19,520

say and it's been reported for 400 years

1018

00:39:23,030 --> 00:39:22,079

it's a light phenomenon reported for 400

1019

00:39:24,310 --> 00:39:23,040

years

1020

00:39:26,950 --> 00:39:24,320

but

1021

00:39:28,630 --> 00:39:26,960

i don't think we can separate

1022

00:39:29,910 --> 00:39:28,640

the light phenomenon on the mountain

1023

00:39:32,630 --> 00:39:29,920

here from

1024

00:39:34,390 --> 00:39:32,640

the tic tac wit the tic tac sighting

1025

00:39:36,710 --> 00:39:34,400

last year going around this mountain

1026

00:39:39,190 --> 00:39:36,720

from the air force captain

1027

00:39:41,190 --> 00:39:39,200

and then these cases of the desks and

1028

00:39:42,630 --> 00:39:41,200

project blue boot carry on these things

1029

00:39:43,589 --> 00:39:42,640

that have been reported here i think

1030

00:39:47,510 --> 00:39:43,599

they're

1031

00:39:49,589 --> 00:39:47,520

quite possibly all part of one thing

1032

00:39:50,870 --> 00:39:49,599

but when that one thing is seen from

1033

00:39:53,349 --> 00:39:50,880

different perspectives and from

1034

00:39:54,870 --> 00:39:53,359

different places that that one thing

1035

00:39:57,829 --> 00:39:54,880

takes on a different appearance because

1036

00:39:59,270 --> 00:39:57,839

i can show you two photographs from one

1037

00:40:01,990 --> 00:39:59,280

from march and you can look at it and go

1038

00:40:03,270 --> 00:40:02,000

my goodness that is a silver disc

1039

00:40:05,109 --> 00:40:03,280

look it's even got

1040

00:40:07,670 --> 00:40:05,119

the shape of the ufo

1041

00:40:09,190 --> 00:40:07,680

but then i can photograph it next month

1042

00:40:12,710 --> 00:40:09,200

and

1043

00:40:14,550 --> 00:40:12,720

it quite clearly appears to be a human

1044

00:40:15,990 --> 00:40:14,560

form the way that that light's moving

1045

00:40:17,349 --> 00:40:16,000

however it's moving however i've

1046

00:40:18,470 --> 00:40:17,359

captured it

1047

00:40:22,150 --> 00:40:18,480

so it

1048

00:40:25,990 --> 00:40:24,069

i think it might represent what

1049

00:40:27,910 --> 00:40:26,000

everyone's talking about this the

1050

00:40:32,870 --> 00:40:27,920

phenomenon i don't like the phenomenon i

1051
00:40:34,390 --> 00:40:32,880
think it's phenomenal plural many but

1052
00:40:36,309 --> 00:40:34,400
i think everybody's seeing the same

1053
00:40:37,430 --> 00:40:36,319
thing so what i want to do is put 12 or

1054
00:40:39,829 --> 00:40:37,440
10 different

1055
00:40:42,550 --> 00:40:39,839
sets of eyeballs and mindsets and belief

1056
00:40:44,470 --> 00:40:42,560
systems and against this whole thing

1057
00:40:46,790 --> 00:40:44,480
here because we've got something to play

1058
00:40:49,190 --> 00:40:46,800
with i don't have to go out with ems no

1059
00:40:51,510 --> 00:40:49,200
one's going to hold an emf

1060
00:40:52,870 --> 00:40:51,520
if i go past my fridge with an emf it's

1061
00:40:54,630 --> 00:40:52,880
going to give me a

1062
00:40:56,470 --> 00:40:54,640
definitely a spirit

1063
00:40:57,910 --> 00:40:56,480

and if i take a laser pointer out if i

1064

00:40:58,950 --> 00:40:57,920

take the laser point right let's try and

1065

00:41:00,390 --> 00:40:58,960

shoot at things here we're going to have

1066

00:41:02,230 --> 00:41:00,400

the colombian air force come around and

1067

00:41:03,750 --> 00:41:02,240

arrest us you can't shoot laser pointers

1068

00:41:05,190 --> 00:41:03,760

at planes

1069

00:41:06,710 --> 00:41:05,200

but and we don't need to do that to

1070

00:41:08,150 --> 00:41:06,720

create false drama and here's a really

1071

00:41:10,309 --> 00:41:08,160

cool thing and i've got to thank you for

1072

00:41:12,550 --> 00:41:10,319

this for a shout out let dan talk is

1073

00:41:15,829 --> 00:41:12,560

this

1074

00:41:17,589 --> 00:41:15,839

i asked natty last week after listening

1075

00:41:19,990 --> 00:41:17,599

to you i said

1076
00:41:23,190 --> 00:41:20,000
do you think is possible for me to make

1077
00:41:25,829 --> 00:41:23,200
a documentary without any music

1078
00:41:28,630 --> 00:41:25,839
you know where i'm going here

1079
00:41:30,630 --> 00:41:28,640
yeah and she said why and i said because

1080
00:41:32,470 --> 00:41:30,640
because i says one of the biggest ufo

1081
00:41:35,190 --> 00:41:32,480
podcasters in the world is going to hate

1082
00:41:37,510 --> 00:41:35,200
it and it's really problematic because i

1083
00:41:39,510 --> 00:41:37,520
like my bombastic music takari's story

1084
00:41:41,030 --> 00:41:39,520
but i do believe for the first time

1085
00:41:42,950 --> 00:41:41,040
i've got a story here that's going to be

1086
00:41:44,630 --> 00:41:42,960
so rich with characters you should see

1087
00:41:46,390 --> 00:41:44,640
some of the people are coming they've

1088
00:41:48,069 --> 00:41:46,400

got so much to say

1089

00:41:49,349 --> 00:41:48,079

as well they're balanced a lot of time

1090

00:41:51,750 --> 00:41:49,359

to listen to we don't have any

1091

00:41:53,270 --> 00:41:51,760

narcissist it's been well chosen

1092

00:41:55,910 --> 00:41:53,280

but it's um

1093

00:41:58,230 --> 00:41:55,920

aha i was gonna say so you you hate

1094

00:42:00,550 --> 00:41:58,240

music that you hate music andy you think

1095

00:42:02,230 --> 00:42:00,560

it is a massive distraction and i

1096

00:42:05,349 --> 00:42:02,240

totally agree i think it's there to

1097

00:42:06,950 --> 00:42:05,359

support weak narratives do you agree

1098

00:42:11,030 --> 00:42:06,960

when it's when it's there for the

1099

00:42:13,109 --> 00:42:11,040

entirety of the production um

1100

00:42:15,190 --> 00:42:13,119

yeah i've never really seen that before

1101
00:42:17,589 --> 00:42:15,200
in anything myself

1102
00:42:19,910 --> 00:42:17,599
yeah and having breakouts to go into

1103
00:42:21,670 --> 00:42:19,920
things like conspiracies and all that we

1104
00:42:23,750 --> 00:42:21,680
won't we don't need it and

1105
00:42:25,670 --> 00:42:23,760
i i you know i won't be using sort of

1106
00:42:29,430 --> 00:42:25,680
intros into the episodes going here's

1107
00:42:32,309 --> 00:42:29,440
the ufo that was seen in 1959 this is

1108
00:42:34,150 --> 00:42:32,319
the phenomenon in the tabio valley that

1109
00:42:36,150 --> 00:42:34,160
everybody's plays with here and has

1110
00:42:37,750 --> 00:42:36,160
reported for 400 years that we've got

1111
00:42:39,510 --> 00:42:37,760
film and photograph

1112
00:42:42,030 --> 00:42:39,520
and we're just taking this sweet end

1113
00:42:45,910 --> 00:42:42,040

like we've got a

1114

00:42:47,670 --> 00:42:45,920

1500 ml astronomical lens like walter's

1115

00:42:50,309 --> 00:42:47,680

taking out i've never seen it's like a i

1116

00:42:52,470 --> 00:42:50,319

don't know how it's like an oil barrel

1117

00:42:54,630 --> 00:42:52,480

we've got thermal cameras we've got like

1118

00:42:56,790 --> 00:42:54,640

30 or 40 grams worth of optical

1119

00:42:58,550 --> 00:42:56,800

visualization equipment all tucked away

1120

00:43:01,030 --> 00:42:58,560

get used for that week

1121

00:43:02,069 --> 00:43:01,040

so it's a really really big

1122

00:43:03,990 --> 00:43:02,079

effort

1123

00:43:06,069 --> 00:43:04,000

in by all the people that are coming you

1124

00:43:07,910 --> 00:43:06,079

know this is a self-produced indie

1125

00:43:09,190 --> 00:43:07,920

documentary we're not sure where we're

1126

00:43:11,109 --> 00:43:09,200

gonna even

1127

00:43:12,550 --> 00:43:11,119

lay this whether we're gonna try to sell

1128

00:43:14,790 --> 00:43:12,560

it where we're going to put it on

1129

00:43:16,710 --> 00:43:14,800

youtube yet but the point is

1130

00:43:19,190 --> 00:43:16,720

dan you said it last night sir in your

1131

00:43:21,030 --> 00:43:19,200

22 minute podcasting worship before it

1132

00:43:22,950 --> 00:43:21,040

sir is this

1133

00:43:26,790 --> 00:43:22,960

action now

1134

00:43:28,790 --> 00:43:26,800

how would we let this go past us when

1135

00:43:31,430 --> 00:43:28,800

the world's talking about uep and we're

1136

00:43:33,349 --> 00:43:31,440

photographing bizarre light phenomenon

1137

00:43:35,190 --> 00:43:33,359

so we're we're right there in that front

1138

00:43:37,670 --> 00:43:35,200

line of taking action and while it's not

1139

00:43:39,829 --> 00:43:37,680

directly related to

1140

00:43:42,710 --> 00:43:39,839

the tic tacs and the nimitz incident or

1141

00:43:46,309 --> 00:43:42,720

rendal shim or roswell or ariel in

1142

00:43:48,390 --> 00:43:46,319

africa it's not classic ufography ufo

1143

00:43:50,630 --> 00:43:48,400

ufology

1144

00:43:52,870 --> 00:43:50,640

but what it is is it's getting out there

1145

00:43:55,109 --> 00:43:52,880

having fun with a bunch of people are

1146

00:43:56,950 --> 00:43:55,119

all capable of adding

1147

00:43:58,309 --> 00:43:56,960

just maybe taking this a step forward

1148

00:43:59,829 --> 00:43:58,319

because i think between 12 of us will be

1149

00:44:03,349 --> 00:43:59,839

able to put

1150

00:44:06,150 --> 00:44:03,359

a shape around this whole thing

1151

00:44:07,349 --> 00:44:06,160

it's really important work um you know

1152

00:44:09,829 --> 00:44:07,359

you mentioned already but yesterday i

1153

00:44:12,230 --> 00:44:09,839

did i went when biden signed it

1154

00:44:14,790 --> 00:44:12,240

it's the starting gun for this kind of

1155

00:44:16,710 --> 00:44:14,800

work to be done you know these mysteries

1156

00:44:18,630 --> 00:44:16,720

are out there whether it's um hess

1157

00:44:20,470 --> 00:44:18,640

darling valley whether it's you know the

1158

00:44:22,630 --> 00:44:20,480

the dancing lights of tabi or whether

1159

00:44:24,309 --> 00:44:22,640

we're looking at the londondale lights

1160

00:44:25,990 --> 00:44:24,319

these phenomena you know you can go on

1161

00:44:26,950 --> 00:44:26,000

youtube and find so many documentaries

1162

00:44:28,630 --> 00:44:26,960

about them

1163

00:44:30,150 --> 00:44:28,640

but they're just documentaries about

1164

00:44:31,990 --> 00:44:30,160

mysteries they never try and you know

1165

00:44:34,150 --> 00:44:32,000

flip that guess who face down on the

1166

00:44:36,390 --> 00:44:34,160

board and it's an opportunity to

1167

00:44:38,309 --> 00:44:36,400

actually do that with a phenomena and at

1168

00:44:40,309 --> 00:44:38,319

least figure out you know on the balance

1169

00:44:42,390 --> 00:44:40,319

probability is that prosaic is it worth

1170

00:44:44,550 --> 00:44:42,400

looking at more or is it you know did we

1171

00:44:45,990 --> 00:44:44,560

see a few observables there i i think it

1172

00:44:48,150 --> 00:44:46,000

would be very interesting to throw so

1173

00:44:50,870 --> 00:44:48,160

many different beliefs at that

1174

00:44:53,270 --> 00:44:50,880

i should i should to dan i i i totally

1175

00:44:54,870 --> 00:44:53,280

agree with you i should say i think

1176
00:44:56,870 --> 00:44:54,880
maybe me taking all the credit for this

1177
00:44:58,069 --> 00:44:56,880
is wrong this is the this is the thing

1178
00:44:59,589 --> 00:44:58,079
now

1179
00:45:00,550 --> 00:44:59,599
ufracio

1180
00:45:09,589 --> 00:45:00,560
de fo

1181
00:45:15,430 --> 00:45:12,710
was the head of the geological society

1182
00:45:18,309 --> 00:45:15,440
of colombia for 20 years

1183
00:45:20,630 --> 00:45:18,319
alfresco died last march at coronavirus

1184
00:45:22,390 --> 00:45:20,640
i spent new year's eve with him for

1185
00:45:24,710 --> 00:45:22,400
three days with her family three years

1186
00:45:26,630 --> 00:45:24,720
ago it was all frasier that told me

1187
00:45:28,470 --> 00:45:26,640
about the phenomenon the head of the

1188
00:45:31,109 --> 00:45:28,480

geological society it's him that turned

1189

00:45:32,390 --> 00:45:31,119

me on and he was off the mind that he

1190

00:45:35,670 --> 00:45:32,400

here's the thing

1191

00:45:37,510 --> 00:45:35,680

this he's off the mind that it's ufos

1192

00:45:39,270 --> 00:45:37,520

the head of the g he's got a book

1193

00:45:41,829 --> 00:45:39,280

published on my desk there that talks

1194

00:45:43,990 --> 00:45:41,839

about the indigenous sightings of ufos

1195

00:45:45,270 --> 00:45:44,000

go back 400 years

1196

00:45:47,270 --> 00:45:45,280

but

1197

00:45:49,349 --> 00:45:47,280

he it was him that switched me on to and

1198

00:45:51,349 --> 00:45:49,359

said that it's

1199

00:45:53,829 --> 00:45:51,359

it's not just a film but he goes if we

1200

00:45:57,109 --> 00:45:53,839

can if we can understand what the

1201
00:46:00,550 --> 00:45:57,119
mysterious light of waka is he said

1202
00:46:03,589 --> 00:46:00,560
conceive this ash he said what if it's a

1203
00:46:05,670 --> 00:46:03,599
free electricity source for the world

1204
00:46:07,910 --> 00:46:05,680
that we don't yet know

1205
00:46:10,150 --> 00:46:07,920
what if that burning light that these

1206
00:46:11,670 --> 00:46:10,160
lights that have been seen if above

1207
00:46:14,470 --> 00:46:11,680
mountains

1208
00:46:16,150 --> 00:46:14,480
could serve as a form of wi-fi

1209
00:46:18,870 --> 00:46:16,160
communications

1210
00:46:21,030 --> 00:46:18,880
so he said what stars his mind is

1211
00:46:22,550 --> 00:46:21,040
whether it turned out to be otherworldly

1212
00:46:25,270 --> 00:46:22,560
or not

1213
00:46:27,190 --> 00:46:25,280

you can't be having coronas of energy

1214

00:46:29,990 --> 00:46:27,200

burning above mountains and moving back

1215

00:46:32,870 --> 00:46:30,000

and forth and show no interest you're

1216

00:46:34,870 --> 00:46:32,880

implying that you're imaginatively dead

1217

00:46:37,349 --> 00:46:34,880

you know

1218

00:46:39,270 --> 00:46:37,359

yeah that's i i mean i agree with him

1219

00:46:41,030 --> 00:46:39,280

completely it's sad to hear he passed

1220

00:46:42,790 --> 00:46:41,040

away because it would be wonderful you

1221

00:46:44,550 --> 00:46:42,800

know it sounds like he he takes

1222

00:46:46,550 --> 00:46:44,560

the project you know

1223

00:46:48,230 --> 00:46:46,560

then it was because it was the 14th of

1224

00:46:50,230 --> 00:46:48,240

february last year i photographed it for

1225

00:46:52,470 --> 00:46:50,240

the first time and that he and i were

1226

00:46:54,069 --> 00:46:52,480

the friends of my wife's family we

1227

00:46:56,230 --> 00:46:54,079

called them up and it was like we've got

1228

00:46:58,470 --> 00:46:56,240

a photograph of the light not only that

1229

00:47:00,710 --> 00:46:58,480

but we've got two more packet

1230

00:47:01,829 --> 00:47:00,720

and he was in hospital and pulmonary and

1231

00:47:03,589 --> 00:47:01,839

gum

1232

00:47:06,309 --> 00:47:03,599

two weeks later

1233

00:47:08,550 --> 00:47:06,319

so he never saw the alfresco never saw my

1234

00:47:11,109 --> 00:47:08,560

picture of the light after

1235

00:47:12,470 --> 00:47:11,119

a lifetime of geology so what alfresco

1236

00:47:15,510 --> 00:47:12,480

did do and i'm going to present this

1237

00:47:18,630 --> 00:47:15,520

when everyone's here is this

1238

00:47:21,109 --> 00:47:18,640

we've correlated you know how people

1239

00:47:23,030 --> 00:47:21,119

skeptics will quite quickly

1240

00:47:24,630 --> 00:47:23,040

write off a ufo sighting as ball

1241

00:47:26,150 --> 00:47:24,640

lightning this is the word ball

1242

00:47:28,790 --> 00:47:26,160

lightning

1243

00:47:31,990 --> 00:47:28,800

well we've if you break it down there

1244

00:47:33,589 --> 00:47:32,000

are 11 at least different types or forms

1245

00:47:35,670 --> 00:47:33,599

of ball lightning that happen under

1246

00:47:36,470 --> 00:47:35,680

different climatological circumstances

1247

00:47:38,870 --> 00:47:36,480

so

1248

00:47:41,910 --> 00:47:38,880

at our debate discussed we're going to

1249

00:47:43,510 --> 00:47:41,920

have our geologists present two or three

1250

00:47:45,990 --> 00:47:43,520

off the different kinds of ball

1251

00:47:48,790 --> 00:47:46,000

lightning neopat and

1252

00:47:51,270 --> 00:47:48,800

there's neuroparticle fields there's

1253

00:47:54,230 --> 00:47:51,280

neuron clouds there's phosphine clouds

1254

00:47:56,549 --> 00:47:54,240

there's all sorts of different phenomena

1255

00:47:58,150 --> 00:47:56,559

there's psychological phenomena and

1256

00:47:59,750 --> 00:47:58,160

there's a new one just now which we've

1257

00:48:01,349 --> 00:47:59,760

got to consider this is a really cool

1258

00:48:03,589 --> 00:48:01,359

one

1259

00:48:04,950 --> 00:48:03,599

this is not ufology this is climatology

1260

00:48:06,470 --> 00:48:04,960

but

1261

00:48:08,390 --> 00:48:06,480

there's a japanese scientist at the

1262

00:48:11,109 --> 00:48:08,400

moment who's working with

1263

00:48:15,190 --> 00:48:11,119

plants on hills and what he's suspecting

1264

00:48:17,510 --> 00:48:15,200

is that on highly charged magnetic

1265

00:48:20,069 --> 00:48:17,520

mountains with a higher magnetic load

1266

00:48:22,390 --> 00:48:20,079

is that when the air above is charged

1267

00:48:25,109 --> 00:48:22,400

magnetically

1268

00:48:28,790 --> 00:48:25,119

that there's that the root of the plant

1269

00:48:30,309 --> 00:48:28,800

is serving as almost like an earth cable

1270

00:48:32,390 --> 00:48:30,319

and what he's saying is there's an

1271

00:48:34,549 --> 00:48:32,400

upward thrust in response to the

1272

00:48:36,950 --> 00:48:34,559

downward strike of the electricity

1273

00:48:39,030 --> 00:48:36,960

that's operating in on a kind of a

1274

00:48:41,829 --> 00:48:39,040

quantum level if you like

1275

00:48:44,710 --> 00:48:41,839

and this quarter quantum result of this

1276

00:48:47,109 --> 00:48:44,720

upward thrust from the magnetism is a

1277

00:48:49,829 --> 00:48:47,119

corona and he's claims he can repeat it

1278

00:48:53,030 --> 00:48:49,839

in the lab now by taking a

1279

00:48:54,230 --> 00:48:53,040

lump of mud roots and he can form light

1280

00:48:56,710 --> 00:48:54,240

above it so

1281

00:48:58,710 --> 00:48:56,720

we've got here's the thing ufologists

1282

00:49:00,549 --> 00:48:58,720

aren't going to love that episode but

1283

00:49:02,790 --> 00:49:00,559

isn't that interesting to go off out

1284

00:49:04,630 --> 00:49:02,800

there as what we need to do is get up

1285

00:49:06,549 --> 00:49:04,640

there and get tree samples and look and

1286

00:49:08,309 --> 00:49:06,559

what's burnt what's not

1287

00:49:10,309 --> 00:49:08,319

here's where i photograph the light most

1288

00:49:11,990 --> 00:49:10,319

often three times in this area

1289

00:49:13,349 --> 00:49:12,000

what state are the plants in it has

1290

00:49:15,990 --> 00:49:13,359

there been a lot of lightning strikes

1291

00:49:17,430 --> 00:49:16,000

here is there a hole with a shaft is

1292

00:49:19,589 --> 00:49:17,440

that's what we need to do is go to these

1293

00:49:22,630 --> 00:49:19,599

sites and just use our

1294

00:49:23,990 --> 00:49:22,640

collective observing skills

1295

00:49:28,790 --> 00:49:24,000

to

1296

00:49:31,030 --> 00:49:28,800

look for evidence of the light and lo

1297

00:49:33,510 --> 00:49:31,040

and behold who knows we might present

1298

00:49:35,829 --> 00:49:33,520

the first evidence of ufos but i think

1299

00:49:37,910 --> 00:49:35,839

that's going to come from looking for

1300

00:49:39,109 --> 00:49:37,920

answers rather than

1301

00:49:41,670 --> 00:49:39,119

you know a determined sort of

1302

00:49:42,870 --> 00:49:41,680

pre-concluded set of evidence 100 and

1303

00:49:45,349 --> 00:49:42,880

and i think

1304

00:49:46,390 --> 00:49:45,359

you know uh avi loeb would agree with us

1305

00:49:47,910 --> 00:49:46,400

as well you know that's where he's

1306

00:49:49,750 --> 00:49:47,920

starting from it's not

1307

00:49:51,430 --> 00:49:49,760

you i'm not doing this so i can get

1308

00:49:52,870 --> 00:49:51,440

what's there

1309

00:49:54,309 --> 00:49:52,880

i was gonna say i'm not doing this so i

1310

00:49:56,309 --> 00:49:54,319

can get a job i said tonight you said

1311

00:49:59,109 --> 00:49:56,319

can you believe it that weinstein two

1312

00:50:00,870 --> 00:49:59,119

days ago weinstein's now joined the the

1313

00:50:02,710 --> 00:50:00,880

whole movement and you've got loeb and

1314

00:50:05,510 --> 00:50:02,720

everyone else

1315

00:50:07,030 --> 00:50:05,520

and she said if you're as clever as they

1316

00:50:08,240 --> 00:50:07,040

are so would you because they're about

1317

00:50:11,109 --> 00:50:08,250

to make a lot of money

1318

00:50:13,270 --> 00:50:11,119

[Laughter]

1319

00:50:14,630 --> 00:50:13,280

now listen i think it's time to get to

1320

00:50:15,990 --> 00:50:14,640

the point i was trying to make before as

1321

00:50:18,710 --> 00:50:16,000

well because that's a wonderful

1322

00:50:20,150 --> 00:50:18,720

encapsulation of phenomenology what it's

1323

00:50:21,589 --> 00:50:20,160

about why you're doing it and that's

1324

00:50:23,030 --> 00:50:21,599

that's great because there's so many

1325

00:50:25,430 --> 00:50:23,040

documentaries have been made and

1326

00:50:26,549 --> 00:50:25,440

produced over over the years and decades

1327

00:50:28,630 --> 00:50:26,559

that

1328

00:50:30,630 --> 00:50:28,640

i think i'm not a filmmaker or you know

1329

00:50:32,309 --> 00:50:30,640

or anything like that but when i watch

1330

00:50:33,270 --> 00:50:32,319

something i think you know why was that

1331

00:50:34,710 --> 00:50:33,280

made

1332

00:50:36,790 --> 00:50:34,720

it hasn't added anything to the

1333

00:50:38,790 --> 00:50:36,800

conversation and the answer can be yes

1334

00:50:40,630 --> 00:50:38,800

it can be no especially after james fox

1335

00:50:42,549 --> 00:50:40,640

made the phenomenon i think it set a

1336

00:50:44,790 --> 00:50:42,559

very high standard and high bar for

1337

00:50:46,470 --> 00:50:44,800

documentaries to the point james fox's

1338

00:50:48,390 --> 00:50:46,480

follow-up he said himself isn't going to

1339

00:50:50,630 --> 00:50:48,400

be released in cinemas it's a very

1340

00:50:53,109 --> 00:50:50,640

specific investigation on the case in

1341

00:50:54,790 --> 00:50:53,119

virginia and brazil as you mentioned so

1342

00:50:56,710 --> 00:50:54,800

i think the idea and what sounds like

1343

00:50:58,549 --> 00:50:56,720

phenomenology is going to be

1344

00:51:00,950 --> 00:50:58,559

is a really interesting

1345

00:51:03,430 --> 00:51:00,960

deep dive and look into one particular

1346

00:51:05,270 --> 00:51:03,440

area or case or phenomenon that could be

1347

00:51:07,190 --> 00:51:05,280

related to so many other things as well

1348

00:51:08,549 --> 00:51:07,200

and that's the sort of team you've put

1349

00:51:10,790 --> 00:51:08,559

together to look at it from a lot of

1350

00:51:12,549 --> 00:51:10,800

different angles we know vinnie adams

1351
00:51:14,630 --> 00:51:12,559
from disclosure team is going to be

1352
00:51:16,950 --> 00:51:14,640
involved um our friend and colleague

1353
00:51:18,710 --> 00:51:16,960
from uap media as well obviously

1354
00:51:20,470 --> 00:51:18,720
but there is the opportunity like you

1355
00:51:22,549 --> 00:51:20,480
said for for normal folks to get

1356
00:51:24,230 --> 00:51:22,559
involved and the details for that what

1357
00:51:26,870 --> 00:51:24,240
we'll discuss as well briefly we'll

1358
00:51:30,630 --> 00:51:26,880
stick the description in as well but um

1359
00:51:33,589 --> 00:51:30,640
i uh you and obviously dan himself we'd

1360
00:51:35,190 --> 00:51:33,599
like to send dan along now

1361
00:51:36,549 --> 00:51:35,200
you've been really honest and said it's

1362
00:51:38,069 --> 00:51:36,559
not free you know

1363
00:51:40,230 --> 00:51:38,079

you've got to get from wherever you are

1364

00:51:41,670 --> 00:51:40,240

to colombia and then obviously there's

1365

00:51:44,150 --> 00:51:41,680

there's expenses when you're there as

1366

00:51:45,670 --> 00:51:44,160

well and i'll say just for the minute

1367

00:51:46,870 --> 00:51:45,680

that because i'd like to do it first for

1368

00:51:49,829 --> 00:51:46,880

you

1369

00:51:51,829 --> 00:51:49,839

then dan has managed to very late notice

1370

00:51:53,829 --> 00:51:51,839

given this this kind of happens in six

1371

00:51:55,589 --> 00:51:53,839

weeks from now managed to get about half

1372

00:51:57,510 --> 00:51:55,599

the money already himself

1373

00:51:59,430 --> 00:51:57,520

um that's that's quite an undertaking at

1374

00:52:01,829 --> 00:51:59,440

this time of year um so what we're going

1375

00:52:03,829 --> 00:52:01,839

to do is is put out for a little bit of

1376

00:52:05,910 --> 00:52:03,839

crowdfunding that if people can

1377

00:52:06,950 --> 00:52:05,920

contribute um we would like to try and

1378

00:52:08,390 --> 00:52:06,960

raise

1379

00:52:10,309 --> 00:52:08,400

whatever we can

1380

00:52:12,069 --> 00:52:10,319

in the next kind of three to four weeks

1381

00:52:13,109 --> 00:52:12,079

because that's uh the kind of time i

1382

00:52:15,589 --> 00:52:13,119

have to be booking flights and

1383

00:52:17,670 --> 00:52:15,599

everything else yeah to colombia to be

1384

00:52:20,390 --> 00:52:17,680

involved in this project and again what

1385

00:52:21,990 --> 00:52:20,400

i'd like to say on on my behalf is dan

1386

00:52:23,430 --> 00:52:22,000

represents a lot of people people keep

1387

00:52:25,190 --> 00:52:23,440

saying that on the podcast they

1388

00:52:27,030 --> 00:52:25,200

appreciate his

1389

00:52:29,190 --> 00:52:27,040

his honesty how he talks about the

1390

00:52:31,190 --> 00:52:29,200

subject his passion for it and i suppose

1391

00:52:33,270 --> 00:52:31,200

what i would say to anyone who can help

1392

00:52:35,270 --> 00:52:33,280

and contribute whatever it might be

1393

00:52:36,710 --> 00:52:35,280

whatever you can give or whether you you

1394

00:52:38,790 --> 00:52:36,720

can't and you just want to get involved

1395

00:52:41,190 --> 00:52:38,800

and watch the documentary dan would be

1396

00:52:44,309 --> 00:52:41,200

representing someone like yourself out

1397

00:52:45,750 --> 00:52:44,319

there with his experiences and also just

1398

00:52:47,270 --> 00:52:45,760

he's going to be creating content for

1399

00:52:48,790 --> 00:52:47,280

the podcast when he's out there as well

1400

00:52:50,790 --> 00:52:48,800

so we'll get some stuff

1401
00:52:52,470 --> 00:52:50,800
on location not to spoil what's going to

1402
00:52:54,710 --> 00:52:52,480
be happening but you're going to get a

1403
00:52:56,870 --> 00:52:54,720
pretty unique experience and take on on

1404
00:52:58,150 --> 00:52:56,880
his whole experience as well

1405
00:53:01,030 --> 00:52:58,160
yeah

1406
00:53:02,790 --> 00:53:01,040
100 i i i mean

1407
00:53:04,710 --> 00:53:02,800
it would be beautiful to be able to go

1408
00:53:06,950 --> 00:53:04,720
and contribute to actually solving one

1409
00:53:09,510 --> 00:53:06,960
of these mysteries and so yeah try and

1410
00:53:11,829 --> 00:53:09,520
set an example of you know after i said

1411
00:53:14,150 --> 00:53:11,839
do the work i want to go do the work you

1412
00:53:16,309 --> 00:53:14,160
know so it will be amazing for people to

1413
00:53:19,109 --> 00:53:16,319

enable me to do that like andy said i'm

1414

00:53:19,650 --> 00:53:19,119

a halfway there anyway um so fingers

1415

00:53:21,030 --> 00:53:19,660

crossed

1416

00:53:22,309 --> 00:53:21,040

[Music]

1417

00:53:23,910 --> 00:53:22,319

i'm going to give a sh i've got to

1418

00:53:25,190 --> 00:53:23,920

appeal as well to everybody listening to

1419

00:53:26,630 --> 00:53:25,200

this i didn't know you were going to do

1420

00:53:28,230 --> 00:53:26,640

this just now let's be honest andy you

1421

00:53:28,950 --> 00:53:28,240

did not tell me you were going to do

1422

00:53:30,710 --> 00:53:28,960

this

1423

00:53:34,630 --> 00:53:30,720

i knew dan and i have been talking about

1424

00:53:36,390 --> 00:53:34,640

him coming to colombia but can i think

1425

00:53:37,910 --> 00:53:36,400

i'm going to broaden out from just you

1426
00:53:39,349 --> 00:53:37,920
down and put you in as a twosome i don't

1427
00:53:40,870 --> 00:53:39,359
think anybody who's listening to this

1428
00:53:43,349 --> 00:53:40,880
show just now whatever they think of me

1429
00:53:45,109 --> 00:53:43,359
and you andy would disagree that

1430
00:53:47,829 --> 00:53:45,119
dan and vinnie

1431
00:53:49,030 --> 00:53:47,839
together and a documentary investigating

1432
00:53:51,190 --> 00:53:49,040
discussing

1433
00:53:53,750 --> 00:53:51,200
too much red wine at night you know what

1434
00:53:54,829 --> 00:53:53,760
i mean i think it would be great tv i

1435
00:53:57,510 --> 00:53:54,839
think it would be

1436
00:54:00,230 --> 00:53:57,520
great to have two people that are such

1437
00:54:02,950 --> 00:54:00,240
great faces or public faces of the ufo

1438
00:54:05,510 --> 00:54:02,960

community being here to cover

1439

00:54:07,750 --> 00:54:05,520

and to speak to stream from here when

1440

00:54:09,510 --> 00:54:07,760

we've got things going on and god

1441

00:54:11,910 --> 00:54:09,520

willing we get a live site when

1442

00:54:13,990 --> 00:54:11,920

everybody's here all action stations

1443

00:54:16,710 --> 00:54:14,000

going it'll be amazing to have that

1444

00:54:19,510 --> 00:54:16,720

streamed outwards by you guys

1445

00:54:20,630 --> 00:54:19,520

see what's important dan is here you do

1446

00:54:23,670 --> 00:54:20,640

represent

1447

00:54:25,190 --> 00:54:23,680

like you speak to deliver to and you

1448

00:54:26,390 --> 00:54:25,200

know when andy's interviewing people

1449

00:54:29,190 --> 00:54:26,400

you're there and you're kind of the

1450

00:54:30,710 --> 00:54:29,200

voice of the audience a lot i feel

1451
00:54:32,390 --> 00:54:30,720
and sometimes in what you're not saying

1452
00:54:34,230 --> 00:54:32,400
you represent a voice of the audience

1453
00:54:36,390 --> 00:54:34,240
you're there you're the listener

1454
00:54:39,109 --> 00:54:36,400
but i think

1455
00:54:41,270 --> 00:54:39,119
you have to be able to

1456
00:54:43,910 --> 00:54:41,280
confidently know you've at least been on

1457
00:54:46,309 --> 00:54:43,920
one ufo uap investigation because what

1458
00:54:47,430 --> 00:54:46,319
you learn from this in a week

1459
00:54:49,349 --> 00:54:47,440
is just

1460
00:54:51,030 --> 00:54:49,359
it changes your whole perspective on let

1461
00:54:54,069 --> 00:54:51,040
me just this is going to sound silly but

1462
00:54:56,390 --> 00:54:54,079
it's like it sticks in my head

1463
00:54:58,630 --> 00:54:56,400

just being out there actively looking at

1464

00:54:59,990 --> 00:54:58,640

a hilltop for 12 hours a day and being

1465

00:55:01,910 --> 00:55:00,000

on it and living with that breathing

1466

00:55:04,390 --> 00:55:01,920

that you see and learn

1467

00:55:06,710 --> 00:55:04,400

so much about the way nature works about

1468

00:55:08,950 --> 00:55:06,720

the way the clouds move the way the

1469

00:55:11,829 --> 00:55:08,960

trees and plants move with the change in

1470

00:55:13,430 --> 00:55:11,839

days and times here's the thing natalie

1471

00:55:15,829 --> 00:55:13,440

and i were on the balcony four months

1472

00:55:17,510 --> 00:55:15,839

ago photographing waika and it was

1473

00:55:19,190 --> 00:55:17,520

another one of those heart moments this

1474

00:55:22,390 --> 00:55:19,200

is what happened

1475

00:55:25,430 --> 00:55:22,400

i looked across to the garden next door

1476

00:55:28,069 --> 00:55:25,440

i saw what looked to be red lights going

1477

00:55:31,030 --> 00:55:28,079

like this directly up in front of me

1478

00:55:33,349 --> 00:55:31,040

and i started freaking going oh look

1479

00:55:35,270 --> 00:55:33,359

again this is what this is it we're all

1480

00:55:36,230 --> 00:55:35,280

looking for this is the this is the time

1481

00:55:38,710 --> 00:55:36,240

moment

1482

00:55:41,750 --> 00:55:38,720

and she said what and i said look

1483

00:55:43,430 --> 00:55:41,760

i said the ufo the desk is coming out

1484

00:55:45,589 --> 00:55:43,440

from the garden it's over the hill it's

1485

00:55:47,109 --> 00:55:45,599

between us and the mountain

1486

00:55:48,870 --> 00:55:47,119

she stood didn't you shake her head she

1487

00:55:51,510 --> 00:55:48,880

said it's a plane

1488

00:55:52,870 --> 00:55:51,520

i said planes don't go straight up

1489

00:55:54,710 --> 00:55:52,880

she said no it's

1490

00:55:56,309 --> 00:55:54,720

really really far away and it's coming

1491

00:55:57,670 --> 00:55:56,319

towards us i mean what are you talking

1492

00:55:59,589 --> 00:55:57,680

about there

1493

00:56:01,589 --> 00:55:59,599

my brain farted

1494

00:56:03,430 --> 00:56:01,599

and i saw it for what it was and it was

1495

00:56:06,470 --> 00:56:03,440

it wasn't going like that next door to

1496

00:56:08,309 --> 00:56:06,480

me it was going like that a really long

1497

00:56:11,430 --> 00:56:08,319

way away

1498

00:56:13,030 --> 00:56:11,440

and see having experienced that if i was

1499

00:56:15,829 --> 00:56:13,040

on my own my life would have changed i'd

1500

00:56:17,750 --> 00:56:15,839

be well telling everybody i saw ufo

1501
00:56:19,829 --> 00:56:17,760
based on an avianca flight leaving

1502
00:56:22,390 --> 00:56:19,839
bogota airport

1503
00:56:24,390 --> 00:56:22,400
but the going through these kind of

1504
00:56:27,030 --> 00:56:24,400
things repeatedly for a week have been

1505
00:56:29,270 --> 00:56:27,040
challenged and i think i saw that you

1506
00:56:31,750 --> 00:56:29,280
saw that and looking at my videos and

1507
00:56:33,430 --> 00:56:31,760
photographs that i've compiled here

1508
00:56:34,789 --> 00:56:33,440
what i'd love to do is not be sneaky but

1509
00:56:36,789 --> 00:56:34,799
i'd love to

1510
00:56:38,710 --> 00:56:36,799
if i was to take dan into a room in the

1511
00:56:40,150 --> 00:56:38,720
documentary and go down i'm not going to

1512
00:56:43,109 --> 00:56:40,160
provoke in any way tell me what you

1513
00:56:45,109 --> 00:56:43,119

think is on that photo and do that 12

1514

00:56:46,870 --> 00:56:45,119

times to the 12 people we've got an

1515

00:56:48,789 --> 00:56:46,880

amazing show coming together because

1516

00:56:51,510 --> 00:56:48,799

it'll show you

1517

00:56:53,349 --> 00:56:51,520

what's good how peop everybody everybody

1518

00:56:54,950 --> 00:56:53,359

sees something differently and i think

1519

00:56:57,109 --> 00:56:54,960

by seeing how that works we'll be in a

1520

00:56:59,109 --> 00:56:57,119

closer place to going well then what

1521

00:57:00,390 --> 00:56:59,119

commonalities are there what what do

1522

00:57:02,309 --> 00:57:00,400

what does everybody see what did

1523

00:57:04,870 --> 00:57:02,319

everyone agree with and you know so it's

1524

00:57:07,349 --> 00:57:04,880

much about filming people's approach to

1525

00:57:09,670 --> 00:57:07,359

phenomenology as it is about the actual

1526
00:57:11,750 --> 00:57:09,680
lights itself it's about getting dan and

1527
00:57:13,990 --> 00:57:11,760
vinnie in the room together with a drone

1528
00:57:16,150 --> 00:57:14,000
pilot from the american military because

1529
00:57:18,630 --> 00:57:16,160
while it's easy to talk out towards once

1530
00:57:20,069 --> 00:57:18,640
a year for believers about this stuff

1531
00:57:22,309 --> 00:57:20,079
might be a bit more difficult than

1532
00:57:23,510 --> 00:57:22,319
talking with a drone pilot from the us

1533
00:57:25,270 --> 00:57:23,520
military who's going to be like now

1534
00:57:27,190 --> 00:57:25,280
we've flying these things all over the

1535
00:57:28,630 --> 00:57:27,200
nimitz incident that's it you want to

1536
00:57:30,069 --> 00:57:28,640
get that i want to get that on film i

1537
00:57:32,870 --> 00:57:30,079
want to see your reaction to being told

1538
00:57:34,789 --> 00:57:32,880

that if that were to happen

1539

00:57:36,789 --> 00:57:34,799

no it sounds it sounds really exciting

1540

00:57:39,109 --> 00:57:36,799

and productive and just worthy of

1541

00:57:41,190 --> 00:57:39,119

pouring a whole load of energy into so

1542

00:57:42,710 --> 00:57:41,200

yeah fingers what do people have to do

1543

00:57:44,309 --> 00:57:42,720

what do people have to do andy to get

1544

00:57:46,309 --> 00:57:44,319

down here you reckon you're about

1545

00:57:48,309 --> 00:57:46,319

halfway there dan about halfway there

1546

00:57:50,309 --> 00:57:48,319

yeah i'd say

1547

00:57:52,150 --> 00:57:50,319

i should say you know i know nobody in

1548

00:57:54,309 --> 00:57:52,160

ufology likes anybody making any money

1549

00:57:55,589 --> 00:57:54,319

from ufology pluralism was about to get

1550

00:57:57,030 --> 00:57:55,599

dumped now he's going to charge for a

1551
00:57:59,190 --> 00:57:57,040
book right

1552
00:58:01,349 --> 00:57:59,200
yeah and and here's the thing you know

1553
00:58:02,950 --> 00:58:01,359
how much we're charging here dan we

1554
00:58:04,069 --> 00:58:02,960
aren't all making money here we're

1555
00:58:06,789 --> 00:58:04,079
paying for

1556
00:58:08,870 --> 00:58:06,799
a 100 year old mansion and for cleaners

1557
00:58:10,710 --> 00:58:08,880
and cooks so we can all get

1558
00:58:12,230 --> 00:58:10,720
fed and watered brilliantly when we're

1559
00:58:13,750 --> 00:58:12,240
all making the film and we've got

1560
00:58:15,589 --> 00:58:13,760
transport and then

1561
00:58:17,670 --> 00:58:15,599
three months of editing after it so if

1562
00:58:19,270 --> 00:58:17,680
you were to multiply what you're paying

1563
00:58:21,030 --> 00:58:19,280

times six

1564

00:58:22,630 --> 00:58:21,040

you know we're not it's not about the

1565

00:58:24,470 --> 00:58:22,640

money this is about what i always say is

1566

00:58:26,309 --> 00:58:24,480

this is season two

1567

00:58:28,470 --> 00:58:26,319

the the guys that are coming are we're

1568

00:58:30,630 --> 00:58:28,480

gonna make a film on the hope that we

1569

00:58:33,030 --> 00:58:30,640

make something so magic and new and

1570

00:58:35,109 --> 00:58:33,040

original that maybe season two will

1571

00:58:36,870 --> 00:58:35,119

start making money who knows but we're

1572

00:58:38,630 --> 00:58:36,880

certainly not

1573

00:58:40,789 --> 00:58:38,640

hanging about waiting to do it because

1574

00:58:42,870 --> 00:58:40,799

we don't have the funds that we're gonna

1575

00:58:44,390 --> 00:58:42,880

all fund ourselves and i should say this

1576

00:58:47,430 --> 00:58:44,400

to andy and dan you should both think

1577

00:58:50,230 --> 00:58:47,440

about this if dan's gonna be

1578

00:58:51,589 --> 00:58:50,240

maybe streaming or presenting or we can

1579

00:58:53,349 --> 00:58:51,599

have them interview

1580

00:58:55,510 --> 00:58:53,359

the people out here the witnesses do

1581

00:58:57,670 --> 00:58:55,520

anything we want

1582

00:58:59,910 --> 00:58:57,680

dan will become a co-producer in the

1583

00:59:01,510 --> 00:58:59,920

documentary you know you're paying your

1584

00:59:03,270 --> 00:59:01,520

way here but you will also become a

1585

00:59:05,670 --> 00:59:03,280

co-producer in the documentary which

1586

00:59:07,589 --> 00:59:05,680

means you get all the edits and you can

1587

00:59:09,349 --> 00:59:07,599

go ah don't like the way you've made

1588

00:59:11,190 --> 00:59:09,359

don't like the way this

1589

00:59:12,870 --> 00:59:11,200

episode's coming out so there's you're

1590

00:59:14,230 --> 00:59:12,880

being you're not just involved in a week

1591

00:59:15,829 --> 00:59:14,240

in columbia

1592

00:59:17,910 --> 00:59:15,839

for that amount of money you're looking

1593

00:59:20,390 --> 00:59:17,920

for you're involved in it until it's

1594

00:59:22,390 --> 00:59:20,400

airing and then what's up

1595

00:59:24,230 --> 00:59:22,400

right and that's not just you know i

1596

00:59:26,230 --> 00:59:24,240

mean obviously that's personally quite

1597

00:59:29,109 --> 00:59:26,240

cool to be like you know i i helped

1598

00:59:31,510 --> 00:59:29,119

produce ufo documentary but also

1599

00:59:32,789 --> 00:59:31,520

that means that i mean i'm gonna have a

1600

00:59:35,670 --> 00:59:32,799

high bar when we're looking at this

1601
00:59:38,789 --> 00:59:35,680
stuff because it is an incredible thing

1602
00:59:41,510 --> 00:59:38,799
if if they are ufos um

1603
00:59:43,670 --> 00:59:41,520
and that will you know i expect there

1604
00:59:45,829 --> 00:59:43,680
are other people to get that

1605
00:59:48,390 --> 00:59:45,839
so it all helps contribute to just a

1606
00:59:50,230 --> 00:59:48,400
higher bar for the whole documentary so

1607
00:59:51,109 --> 00:59:50,240
i i just think if the community wants to

1608
00:59:52,549 --> 00:59:51,119
see

1609
00:59:54,390 --> 00:59:52,559
you know some some people from the

1610
00:59:55,750 --> 00:59:54,400
community go and throw the best we got

1611
00:59:57,829 --> 00:59:55,760
at this then

1612
00:59:59,430 --> 00:59:57,839
this is this is our best bet you know it

1613
01:00:01,270 --> 00:59:59,440

starts here

1614

01:00:02,710 --> 01:00:01,280

yeah and if anybody else from your

1615

01:00:04,470 --> 01:00:02,720

community if you've got some real

1616

01:00:06,390 --> 01:00:04,480

hardcore followers of people you know

1617

01:00:08,309 --> 01:00:06,400

you know

1618

01:00:09,750 --> 01:00:08,319

they can go to should we you gonna put a

1619

01:00:12,069 --> 01:00:09,760

link up there for where they can go for

1620

01:00:13,670 --> 01:00:12,079

this it's all my history fuzz platform

1621

01:00:15,109 --> 01:00:13,680

phenomenology and

1622

01:00:17,190 --> 01:00:15,119

you know we are looking for public

1623

01:00:18,870 --> 01:00:17,200

participants too i think we've got three

1624

01:00:20,870 --> 01:00:18,880

books solid already but we've got

1625

01:00:23,430 --> 01:00:20,880

another three and

1626

01:00:25,589 --> 01:00:23,440

so far we've got a german

1627

01:00:27,910 --> 01:00:25,599

we've got two americans we've got a

1628

01:00:29,510 --> 01:00:27,920

scottish fella we've got dan we've got

1629

01:00:31,030 --> 01:00:29,520

vinnie we should mention benny here i

1630

01:00:32,549 --> 01:00:31,040

think it's great fun to have vinnie out

1631

01:00:34,630 --> 01:00:32,559

here too yeah just

1632

01:00:37,190 --> 01:00:34,640

you know i mean i had such a great time

1633

01:00:39,910 --> 01:00:37,200

in london london that yeah he would make

1634

01:00:42,309 --> 01:00:39,920

a fantastic travel buddy

1635

01:00:44,470 --> 01:00:42,319

yeah i think so you know i started i

1636

01:00:47,270 --> 01:00:44,480

think in the in this community if you

1637

01:00:48,390 --> 01:00:47,280

call it the ufo i like i like the fact

1638

01:00:50,870 --> 01:00:48,400

it's called the

1639

01:00:52,950 --> 01:00:50,880

ufo community i often think

1640

01:00:54,549 --> 01:00:52,960

a community is defined because the doors

1641

01:00:56,549 --> 01:00:54,559

are open and everyone can come in and i

1642

01:00:58,470 --> 01:00:56,559

think that's just the way it works i got

1643

01:01:00,069 --> 01:00:58,480

in touch with i think a year ago before

1644

01:01:02,630 --> 01:01:00,079

i had my operation

1645

01:01:05,750 --> 01:01:02,640

i got in touch with dan and vinnie the

1646

01:01:07,030 --> 01:01:05,760

three of you i know and now look what

1647

01:01:09,430 --> 01:01:07,040

we're doing together you know what i

1648

01:01:11,270 --> 01:01:09,440

mean it's quite something i've not been

1649

01:01:12,630 --> 01:01:11,280

shot gunning myself out every platform

1650

01:01:14,069 --> 01:01:12,640

and sundry but the three people i

1651

01:01:15,829 --> 01:01:14,079

knocked on the door with there's great

1652

01:01:17,510 --> 01:01:15,839

things happening with him then he's been

1653

01:01:20,230 --> 01:01:17,520

really good since the start with uep

1654

01:01:21,829 --> 01:01:20,240

colombia he was helping share stuff and

1655

01:01:23,750 --> 01:01:21,839

he was involved in some of the research

1656

01:01:26,150 --> 01:01:23,760

and these often he sightens up and

1657

01:01:27,829 --> 01:01:26,160

pasquet cabargios and those things i was

1658

01:01:29,349 --> 01:01:27,839

because i was coming finding all sorts

1659

01:01:31,910 --> 01:01:29,359

of things i didn't have a clue with the

1660

01:01:35,030 --> 01:01:31,920

men do you remember when you got first

1661

01:01:37,349 --> 01:01:35,040

introduced to ufology when you first

1662

01:01:39,829 --> 01:01:37,359

got addicted if you like and everything

1663

01:01:41,589 --> 01:01:39,839

comes so quick and you find out about

1664

01:01:43,349 --> 01:01:41,599

betty and barney hill the next thing is

1665

01:01:45,349 --> 01:01:43,359

oh my god they are ill and you've got to

1666

01:01:47,430 --> 01:01:45,359

go through a lot

1667

01:01:49,829 --> 01:01:47,440

to really understand

1668

01:01:51,430 --> 01:01:49,839

what stands up what doesn't what's what

1669

01:01:53,109 --> 01:01:51,440

what happened there i surprised everyone

1670

01:01:54,950 --> 01:01:53,119

in uap media the other day by saying

1671

01:01:57,589 --> 01:01:54,960

that i spent a lot of time on the

1672

01:01:59,910 --> 01:01:57,599

platform gaia and pretty much i think

1673

01:02:02,309 --> 01:01:59,920

did you every single thing they have and

1674

01:02:04,390 --> 01:02:02,319

that includes david wilcock or a good

1675

01:02:06,230 --> 01:02:04,400

you know all those things but now it

1676

01:02:08,870 --> 01:02:06,240

means that i have an informed opinion of

1677

01:02:10,390 --> 01:02:08,880

those things you know it's not that i

1678

01:02:11,670 --> 01:02:10,400

just kind of

1679

01:02:13,589 --> 01:02:11,680

you know have a knee-jerk reaction to

1680

01:02:15,270 --> 01:02:13,599

david wilcock i fully know the story

1681

01:02:17,270 --> 01:02:15,280

he's selling and how he speaks about

1682

01:02:18,950 --> 01:02:17,280

things as if they're you know uh

1683

01:02:20,789 --> 01:02:18,960

storyboards for films and i'm just like

1684

01:02:22,549 --> 01:02:20,799

yeah i know your language and i i'm

1685

01:02:23,430 --> 01:02:22,559

really experienced with it and you know

1686

01:02:24,710 --> 01:02:23,440

i can

1687

01:02:26,390 --> 01:02:24,720

see what you're doing but it's

1688

01:02:27,750 --> 01:02:26,400

beneficial you know it wasn't a waste of

1689

01:02:29,990 --> 01:02:27,760

time

1690

01:02:32,020 --> 01:02:30,000

i find i've got a real voyeuristic

1691

01:02:33,109 --> 01:02:32,030

streak where i probably listen

1692

01:02:35,670 --> 01:02:33,119

[Music]

1693

01:02:37,510 --> 01:02:35,680

to more people i disagree with than that

1694

01:02:39,109 --> 01:02:37,520

i agree with

1695

01:02:40,069 --> 01:02:39,119

because i find

1696

01:02:41,910 --> 01:02:40,079

people

1697

01:02:43,510 --> 01:02:41,920

with even though i don't harbor many

1698

01:02:45,190 --> 01:02:43,520

myself i see beliefs as the kind of

1699

01:02:46,230 --> 01:02:45,200

thing that ties people up in life i like

1700

01:02:48,230 --> 01:02:46,240

to

1701

01:02:49,750 --> 01:02:48,240

avoid that if at all possible i i like

1702

01:02:51,750 --> 01:02:49,760

the morals and the principles but i can

1703

01:02:53,349 --> 01:02:51,760

function without this belief thing it

1704

01:02:55,829 --> 01:02:53,359

seems to start

1705

01:02:59,390 --> 01:02:55,839

but i love folk with beliefs i love folk

1706

01:03:01,990 --> 01:02:59,400

that are just hardcore bigfoot guys or

1707

01:03:04,549 --> 01:03:02,000

interdimensional guys i love listening

1708

01:03:06,870 --> 01:03:04,559

to someone ranting for two hours because

1709

01:03:08,470 --> 01:03:06,880

it makes you it you see a reflection of

1710

01:03:11,029 --> 01:03:08,480

yourself and you

1711

01:03:13,510 --> 01:03:11,039

can compare yourself to how extreme

1712

01:03:15,029 --> 01:03:13,520

other people are and if you're listening

1713

01:03:16,710 --> 01:03:15,039

in a world of listening to everybody

1714

01:03:18,470 --> 01:03:16,720

that agreed with you be awful boring

1715

01:03:20,950 --> 01:03:18,480

wouldn't it

1716

01:03:22,470 --> 01:03:20,960

absolutely and listen as we get close to

1717

01:03:24,390 --> 01:03:22,480

the end of our time here and i want to

1718

01:03:25,829 --> 01:03:24,400

finish off on the quick fire just to

1719

01:03:28,950 --> 01:03:25,839

mention there will be a link in the

1720

01:03:30,390 --> 01:03:28,960

description for dan's crowdfunding and

1721

01:03:32,230 --> 01:03:30,400

we're just going to work out exactly

1722

01:03:34,789 --> 01:03:32,240

what it's going to be

1723

01:03:35,990 --> 01:03:34,799

in terms of a website um so that's

1724

01:03:37,910 --> 01:03:36,000

that's great we'll get that on there

1725

01:03:39,589 --> 01:03:37,920

it'll be on social media it's one of

1726

01:03:41,190 --> 01:03:39,599

those things it's if we can make it

1727

01:03:43,190 --> 01:03:41,200

happen it would be fantastic a great

1728

01:03:45,190 --> 01:03:43,200

opportunity for dan but also for the

1729

01:03:47,349 --> 01:03:45,200

podcast as well um i don't know i asked

1730

01:03:48,950 --> 01:03:47,359

you obviously very passionately about it

1731

01:03:50,390 --> 01:03:48,960

yeah i think i should quickly save the

1732

01:03:51,829 --> 01:03:50,400

on the financial side of things if

1733

01:03:54,470 --> 01:03:51,839

you're asking the public to pay for

1734

01:03:55,990 --> 01:03:54,480

dinner i want to be straight up and say

1735

01:03:57,589 --> 01:03:56,000

it now is

1736

01:03:59,589 --> 01:03:57,599

we already

1737

01:04:01,430 --> 01:03:59,599

took every single thing away from that

1738

01:04:03,029 --> 01:04:01,440

we've got down to how much it's going to

1739

01:04:04,710 --> 01:04:03,039

cost them for them to eat his oranges at

1740

01:04:05,589 --> 01:04:04,720

breakfast you know we've already put in

1741

01:04:08,390 --> 01:04:05,599

our

1742

01:04:09,990 --> 01:04:08,400

30 or 20 whatever might have come off

1743

01:04:11,349 --> 01:04:10,000

the end of if there was anything you

1744

01:04:12,950 --> 01:04:11,359

know

1745

01:04:14,390 --> 01:04:12,960

yeah we want to get down here i don't

1746

01:04:15,910 --> 01:04:14,400

know if anybody can it's not an all

1747

01:04:17,430 --> 01:04:15,920

inclusive holiday for a week to divide

1748

01:04:19,750 --> 01:04:17,440

you know no it's a walking it's a

1749

01:04:21,910 --> 01:04:19,760

working holiday i just happen to love

1750

01:04:23,990 --> 01:04:21,920

the job that i'm kind of happy to have

1751

01:04:25,430 --> 01:04:24,000

now so yeah

1752

01:04:27,430 --> 01:04:25,440

you just happen to be swinging in

1753

01:04:29,670 --> 01:04:27,440

hammocks for breakfast which expand you

1754

01:04:31,510 --> 01:04:29,680

don't give you cool

1755

01:04:33,750 --> 01:04:31,520

we'll make sure he's kept busy um but

1756

01:04:35,670 --> 01:04:33,760

listen phenomenology you will find the

1757

01:04:36,630 --> 01:04:35,680

details for it within the description of

1758

01:04:38,549 --> 01:04:36,640

this

1759

01:04:40,470 --> 01:04:38,559

episode you will make sure it's all over

1760

01:04:42,230 --> 01:04:40,480

online as well and

1761

01:04:43,910 --> 01:04:42,240

hopefully as and when dan goes out

1762

01:04:45,270 --> 01:04:43,920

you'll be hearing updates from it vinnie

1763

01:04:47,190 --> 01:04:45,280

will be putting updates out on his

1764

01:04:49,109 --> 01:04:47,200

channel no doubt as well and as and when

1765

01:04:51,190 --> 01:04:49,119

the time comes we'll have ash back on to

1766

01:04:52,950 --> 01:04:51,200

discuss updates how it went how it's

1767

01:04:55,190 --> 01:04:52,960

going hopefully an update of how it's

1768

01:04:57,109 --> 01:04:55,200

going at the time as well from ash and

1769

01:04:58,870 --> 01:04:57,119

then once it's made we can get them back

1770

01:05:00,390 --> 01:04:58,880

on to it to talk about it

1771

01:05:02,390 --> 01:05:00,400

i'd love to do something with the end of

1772

01:05:03,910 --> 01:05:02,400

january before dan comes out and what i

1773

01:05:06,230 --> 01:05:03,920

would like to do then is announce the

1774

01:05:08,549 --> 01:05:06,240

final 10 12 man team

1775

01:05:10,710 --> 01:05:08,559

yeah that would be great yeah that'd be

1776

01:05:11,670 --> 01:05:10,720

great because the will be streaming when

1777

01:05:13,109 --> 01:05:11,680

we're doing it you know we want the

1778

01:05:15,270 --> 01:05:13,119

public to join in when we're doing the

1779

01:05:17,270 --> 01:05:15,280

thing and be part of it really we'll

1780

01:05:18,470 --> 01:05:17,280

discuss how to make that work best but

1781

01:05:20,069 --> 01:05:18,480

you're saying there about we wouldn't

1782

01:05:21,349 --> 01:05:20,079

want to divulge location and stuff

1783

01:05:24,230 --> 01:05:21,359

that's not going to be a problem we're

1784

01:05:25,829 --> 01:05:24,240

going to set sites each day so

1785

01:05:27,670 --> 01:05:25,839

our social stuff and hanging about the

1786

01:05:29,430 --> 01:05:27,680

mansion and mucking about with nights

1787

01:05:31,109 --> 01:05:29,440

and stuff can all be shared with the

1788

01:05:32,230 --> 01:05:31,119

world at large i think it's great if we

1789

01:05:34,309 --> 01:05:32,240

do that

1790

01:05:36,309 --> 01:05:34,319

listen ash let's finish up on the quick

1791

01:05:38,069 --> 01:05:36,319

fire round a few things we've not

1792

01:05:39,670 --> 01:05:38,079

managed to touch on within the body of

1793

01:05:41,829 --> 01:05:39,680

the interview but just to get your

1794

01:05:43,430 --> 01:05:41,839

thoughts on you listen to the podcast so

1795

01:05:44,870 --> 01:05:43,440

either a few words of your sentences or

1796

01:05:47,349 --> 01:05:44,880

whatever you want to see

1797

01:05:48,950 --> 01:05:47,359

so the first one would be the james webb

1798

01:05:53,270 --> 01:05:48,960

telescope that's just gone up what's

1799

01:05:59,109 --> 01:05:56,230

i'm a photographer filmmaker so i know

1800

01:06:00,789 --> 01:05:59,119

that even luebbe's idea including james

1801

01:06:03,349 --> 01:06:00,799

webb telescope of

1802

01:06:07,829 --> 01:06:03,359

shooting and fire of trying to

1803

01:06:09,910 --> 01:06:07,839

snap or trap or capture data from space

1804

01:06:12,789 --> 01:06:09,920

will only ever be

1805

01:06:15,430 --> 01:06:12,799

such a fine needle thin hair through the

1806

01:06:18,549 --> 01:06:15,440

size of the universe we're in

1807

01:06:19,670 --> 01:06:18,559

that i don't think any

1808

01:06:21,670 --> 01:06:19,680

i don't think it's going to come from

1809

01:06:22,870 --> 01:06:21,680

there

1810

01:06:24,390 --> 01:06:22,880

you think though we're going to get some

1811

01:06:27,029 --> 01:06:24,400

pretty cool images aren't we we might

1812

01:06:29,109 --> 01:06:27,039

not be getting ufos and whatnot goodness

1813

01:06:30,950 --> 01:06:29,119

we're going to see the origins of the

1814

01:06:32,789 --> 01:06:30,960

universe we will see the chemical makeup

1815

01:06:34,230 --> 01:06:32,799

of the universe sorry i thought if you

1816

01:06:35,910 --> 01:06:34,240

were asking me if we're gonna see little

1817

01:06:38,230 --> 01:06:35,920

green fellas no you know what i've got

1818

01:06:39,270 --> 01:06:38,240

that personal obviously i would love us

1819

01:06:40,789 --> 01:06:39,280

to see

1820

01:06:42,549 --> 01:06:40,799

let's be realistic the chemical

1821

01:06:45,109 --> 01:06:42,559

composition of some planet we've never

1822

01:06:47,829 --> 01:06:45,119

seen before that indicates or we see a

1823

01:06:49,829 --> 01:06:47,839

planet lit up at night with you know

1824

01:06:52,069 --> 01:06:49,839

um lights that have been turned on and

1825

01:06:53,750 --> 01:06:52,079

off that would be incredible

1826

01:06:55,349 --> 01:06:53,760

you know light bulbs it wasn't until

1827

01:06:58,230 --> 01:06:55,359

they started putting satellites up that

1828

01:06:59,670 --> 01:06:58,240

they realized that corn glows and now

1829

01:07:01,589 --> 01:06:59,680

it's used to track all sorts of things

1830

01:07:03,510 --> 01:07:01,599

because different kinds of corn glow in

1831

01:07:05,190 --> 01:07:03,520

different ranges in the infrared light

1832

01:07:07,430 --> 01:07:05,200

so with james webb being like mid to

1833

01:07:08,870 --> 01:07:07,440

long infrared like they they they could

1834

01:07:10,710 --> 01:07:08,880

look over a planet and see planet life

1835

01:07:12,470 --> 01:07:10,720

living and breathe in on that through

1836

01:07:15,190 --> 01:07:12,480

the light that it's given off which is

1837

01:07:17,510 --> 01:07:15,200

just incredible to think about yeah i

1838

01:07:19,510 --> 01:07:17,520

think as a as i am

1839

01:07:21,990 --> 01:07:19,520

taking away the fact as a telescope as a

1840

01:07:24,549 --> 01:07:22,000

as a mark of human ingenuity and

1841

01:07:26,789 --> 01:07:24,559

achievement engineering-wise i mean

1842

01:07:29,029 --> 01:07:26,799

if you consider that

1843

01:07:30,390 --> 01:07:29,039

60 you know how old are airplanes when

1844

01:07:31,750 --> 01:07:30,400

did we get our first airplanes that

1845

01:07:33,270 --> 01:07:31,760

we're getting there's a mile into the

1846

01:07:34,950 --> 01:07:33,280

sky and now we're shooting into the

1847

01:07:37,029 --> 01:07:34,960

cosmic origins

1848

01:07:38,789 --> 01:07:37,039

beyond life and death and time it's

1849

01:07:41,349 --> 01:07:38,799

really

1850

01:07:42,710 --> 01:07:41,359

proud to be part of the civilized the

1851

01:07:44,789 --> 01:07:42,720

time that we're part of a lot of people

1852

01:07:45,750 --> 01:07:44,799

are down and what we do and what we are

1853

01:07:47,270 --> 01:07:45,760

but

1854

01:07:48,390 --> 01:07:47,280

yeah we're pretty good with our work as

1855

01:07:50,150 --> 01:07:48,400

a team

1856

01:07:52,390 --> 01:07:50,160

you touched on the next one slightly and

1857

01:07:53,990 --> 01:07:52,400

what you talked about in terms of that

1858

01:07:55,349 --> 01:07:54,000

needle on top of the mountain and what

1859

01:07:58,230 --> 01:07:55,359

may or may not be coming through are

1860

01:08:00,549 --> 01:07:58,240

from different times what's your opinion

1861

01:08:02,309 --> 01:08:00,559

on on time travelers as being part of

1862

01:08:04,150 --> 01:08:02,319

this phenomenon or the idea we have

1863

01:08:07,829 --> 01:08:04,160

something coming from different

1864

01:08:11,829 --> 01:08:09,349

the mountain is known as the puerto

1865

01:08:13,510 --> 01:08:11,839

deliste de los diosis

1866

01:08:15,270 --> 01:08:13,520

it's been associated with

1867

01:08:16,950 --> 01:08:15,280

inter-dimensional time travel since

1868

01:08:18,309 --> 01:08:16,960

bouchika the god was said to have come

1869

01:08:19,829 --> 01:08:18,319

here

1870

01:08:22,149 --> 01:08:19,839

personally you ask me personally

1871

01:08:24,870 --> 01:08:22,159

speaking is this i need to if someone

1872

01:08:26,630 --> 01:08:24,880

asks me about time travel i need to be a

1873

01:08:27,590 --> 01:08:26,640

bit of a dick and immediately ask them

1874

01:08:29,910 --> 01:08:27,600

back

1875

01:08:31,110 --> 01:08:29,920

which time do you talk about this is

1876

01:08:32,229 --> 01:08:31,120

what i mean

1877

01:08:34,390 --> 01:08:32,239

so there's

1878

01:08:37,590 --> 01:08:34,400

objective time

1879

01:08:39,829 --> 01:08:37,600

which is the way solar time appears to

1880

01:08:41,749 --> 01:08:39,839

move and how we appear to move through

1881

01:08:43,269 --> 01:08:41,759

it which is a sort of our

1882

01:08:44,470 --> 01:08:43,279

forward yeah

1883

01:08:47,030 --> 01:08:44,480

but then there's

1884

01:08:48,709 --> 01:08:47,040

subjective time was which is how we

1885

01:08:50,950 --> 01:08:48,719

perceive time

1886

01:08:53,669 --> 01:08:50,960

moving through objective time

1887

01:08:56,070 --> 01:08:53,679

whereby if i go and do 10 grams of magic

1888

01:08:57,349 --> 01:08:56,080

mushrooms my experience of time is going

1889

01:09:00,390 --> 01:08:57,359

to be a lot

1890

01:09:01,110 --> 01:09:00,400

different to the guy who hasn't right so

1891

01:09:05,030 --> 01:09:01,120

we

1892

01:09:07,030 --> 01:09:05,040

confuse time subjectively within

1893

01:09:08,309 --> 01:09:07,040

so so we have to sort all that out

1894

01:09:09,430 --> 01:09:08,319

before i tell you what i think about

1895

01:09:11,910 --> 01:09:09,440

time travel

1896

01:09:13,910 --> 01:09:11,920

and that's boring i'll be honest dude i

1897

01:09:16,789 --> 01:09:13,920

just think people skip too quick to this

1898

01:09:17,829 --> 01:09:16,799

idea of time travel yes or no where i

1899

01:09:22,229 --> 01:09:17,839

think

1900

01:09:24,390 --> 01:09:22,239

ourselves subjectively within our own

1901

01:09:25,269 --> 01:09:24,400

conscious states and my goodness you do

1902

01:09:26,550 --> 01:09:25,279

because

1903

01:09:28,229 --> 01:09:26,560

you know what it's like yourself if you

1904

01:09:30,149 --> 01:09:28,239

get the wednesday morning phone call and

1905

01:09:32,870 --> 01:09:30,159

somebody loved one's died or something

1906

01:09:35,990 --> 01:09:32,880

else time can slow down

1907

01:09:37,189 --> 01:09:36,000

so you can hear spiders crawl right

1908

01:09:39,110 --> 01:09:37,199

and then

1909

01:09:40,550 --> 01:09:39,120

if you're super steaming you're younger

1910

01:09:42,470 --> 01:09:40,560

you're a nightclub you're dancing the

1911

01:09:44,870 --> 01:09:42,480

right way eight hours is gone and what

1912

01:09:45,990 --> 01:09:44,880

seems like a heartbeat

1913

01:09:47,910 --> 01:09:46,000

so

1914

01:09:49,269 --> 01:09:47,920

back to your original question do i

1915

01:09:50,870 --> 01:09:49,279

think

1916

01:09:52,390 --> 01:09:50,880

that the mountain is related in some way

1917

01:09:54,229 --> 01:09:52,400

to time let me tell you about william

1918

01:09:57,669 --> 01:09:54,239

chavez he's a systems engineer in

1919

01:09:59,030 --> 01:09:57,679

colombia who in 1998 william chavez with

1920

01:10:01,030 --> 01:09:59,040

those searching

1921

01:10:03,350 --> 01:10:01,040

climbed to the top of waika

1922

01:10:05,510 --> 01:10:03,360

11 o'clock at night

1923

01:10:07,110 --> 01:10:05,520

he had an experience and he came back

1924

01:10:09,669 --> 01:10:07,120

down the hill and the next day told this

1925

01:10:11,910 --> 01:10:09,679

to the tabio police this is on record in

1926

01:10:14,870 --> 01:10:11,920

the tavio police station he said he was

1927

01:10:17,669 --> 01:10:14,880

approached by a large blue light the

1928

01:10:19,910 --> 01:10:17,679

size of him it touched a tree

1929

01:10:21,510 --> 01:10:19,920

the light turned to orange he stepped

1930

01:10:23,750 --> 01:10:21,520

inside the light

1931

01:10:25,750 --> 01:10:23,760

this is william chavis not me

1932

01:10:29,350 --> 01:10:25,760

he said he experienced a race of tall

1933

01:10:31,669 --> 01:10:29,360

blonde nordic interdimensional beings

1934

01:10:33,189 --> 01:10:31,679

like the classic ufology case he said it

1935

01:10:34,870 --> 01:10:33,199

gave him

1936

01:10:36,709 --> 01:10:34,880

warnings about the way we were treating

1937

01:10:38,310 --> 01:10:36,719

the mountain and that the mother goddess

1938

01:10:40,630 --> 01:10:38,320

chi and bochika weren't happy and that

1939

01:10:42,950 --> 01:10:40,640

the phenomenon was enraged and all this

1940

01:10:45,750 --> 01:10:42,960

stuff related to ufology

1941

01:10:47,830 --> 01:10:45,760

and this is why i just love this so

1942

01:10:49,750 --> 01:10:47,840

while william chavis was written off as

1943

01:10:52,790 --> 01:10:49,760

a lunatic

1944

01:10:54,550 --> 01:10:52,800

that week in ten ho the other village

1945

01:10:56,070 --> 01:10:54,560

four miles down the valley

1946

01:10:59,110 --> 01:10:56,080

13 people

1947

01:11:02,310 --> 01:10:59,120

13 individual hikers individually and in

1948

01:11:04,470 --> 01:11:02,320

groups reported having interacted with

1949

01:11:05,830 --> 01:11:04,480

large blue lights interdimensional

1950

01:11:07,189 --> 01:11:05,840

beings

1951

01:11:08,310 --> 01:11:07,199

isn't that great

1952

01:11:10,950 --> 01:11:08,320

so

1953

01:11:13,990 --> 01:11:10,960

what on earth are people experiencing

1954

01:11:17,270 --> 01:11:14,000

and seeing that gives them the memory

1955

01:11:18,390 --> 01:11:17,280

the ex the impression the experience or

1956

01:11:20,070 --> 01:11:18,400

the

1957

01:11:20,790 --> 01:11:20,080

illusion i don't know

1958

01:11:22,870 --> 01:11:20,800

of

1959

01:11:24,790 --> 01:11:22,880

having interacted with interdimensional

1960

01:11:26,390 --> 01:11:24,800

beings you know it's really particular

1961

01:11:28,229 --> 01:11:26,400

to this mountain so

1962

01:11:30,790 --> 01:11:28,239

while i get all confused in this thing

1963

01:11:32,470 --> 01:11:30,800

about subjective and objective time most

1964

01:11:35,189 --> 01:11:32,480

people around me here are quite happy to

1965

01:11:37,110 --> 01:11:35,199

believe and say that waca is a doorway

1966

01:11:40,149 --> 01:11:37,120

to another dimension called las puerta

1967

01:11:42,229 --> 01:11:40,159

de los theos the doorway of the gods and

1968

01:11:44,709 --> 01:11:42,239

you know you see those lights flashing

1969

01:11:46,709 --> 01:11:44,719

up there and doing their stuff

1970

01:11:48,790 --> 01:11:46,719

really makes you think i'll be honest

1971

01:11:50,950 --> 01:11:48,800

i'm a storyteller i'm a scottish guy so

1972

01:11:52,709 --> 01:11:50,960

i'm susceptible to these things and it

1973

01:11:55,030 --> 01:11:52,719

takes a lot when you're seeing this

1974

01:11:56,390 --> 01:11:55,040

going on to not be just going down a

1975

01:11:57,189 --> 01:11:56,400

health or skelter but i think that's

1976

01:11:59,030 --> 01:11:57,199

what's

1977

01:12:01,350 --> 01:11:59,040

good is i'm trying to produce a film and

1978

01:12:03,430 --> 01:12:01,360

direct a film if i was telling you here

1979

01:12:05,350 --> 01:12:03,440

that yeah these are interdimensional and

1980

01:12:07,030 --> 01:12:05,360

they come from pleiades and they're uh

1981

01:12:08,470 --> 01:12:07,040

it's not gonna be such a good film i

1982

01:12:10,229 --> 01:12:08,480

think i need to be kind of just where i

1983

01:12:12,630 --> 01:12:10,239

am with that just now and

1984

01:12:14,709 --> 01:12:12,640

not saying yes and knows

1985

01:12:16,709 --> 01:12:14,719

time travel it's beyond me however i do

1986

01:12:19,270 --> 01:12:16,719

know that subjectively i travel the time

1987

01:12:21,030 --> 01:12:19,280

every time i dream out the window

1988

01:12:23,350 --> 01:12:21,040

okay or nothing i like the answer a lot

1989

01:12:25,270 --> 01:12:23,360

of consciousness you touched on there um

1990

01:12:26,470 --> 01:12:25,280

so i touched on it but i do i don't i

1991

01:12:30,390 --> 01:12:26,480

don't a lot of folk go into

1992

01:12:33,189 --> 01:12:32,149

i do i know quite a lot here's the funny

1993

01:12:34,950 --> 01:12:33,199

thing

1994

01:12:36,950 --> 01:12:34,960

a lot of people say when the big

1995

01:12:38,390 --> 01:12:36,960

consciousness comes up they say well

1996

01:12:40,149 --> 01:12:38,400

don't know so much about that i don't

1997

01:12:41,990 --> 01:12:40,159

really want to say but i do i know quite

1998

01:12:44,550 --> 01:12:42,000

a lot i've read lots about consciousness

1999

01:12:46,950 --> 01:12:44,560

and what it is and where it is

2000

01:12:49,910 --> 01:12:46,960

and you know to me consciousness is

2001
01:12:51,669 --> 01:12:49,920
the amalgamation of the five senses we

2002
01:12:53,830 --> 01:12:51,679
have five senses

2003
01:12:55,910 --> 01:12:53,840
and with all those data streams coming

2004
01:12:58,070 --> 01:12:55,920
in we have a good old kind of

2005
01:13:00,470 --> 01:12:58,080
approximation as to where we are within

2006
01:13:03,270 --> 01:13:00,480
the world that we moved through

2007
01:13:05,270 --> 01:13:03,280
and the amalgamation of that i believe

2008
01:13:07,910 --> 01:13:05,280
no i believe it's kind of in science is

2009
01:13:09,430 --> 01:13:07,920
that that is consciousness

2010
01:13:11,270 --> 01:13:09,440
and that that thing is

2011
01:13:13,430 --> 01:13:11,280
represented psychologically by all the

2012
01:13:15,669 --> 01:13:13,440
dreams the imagination the act your

2013
01:13:17,990 --> 01:13:15,679

world of ideas the non-material

2014

01:13:19,669 --> 01:13:18,000

non-tangible things people talk about be

2015

01:13:21,270 --> 01:13:19,679

conscious but

2016

01:13:23,750 --> 01:13:21,280

you know the reason you can tell that

2017

01:13:25,430 --> 01:13:23,760

consciousness is the amalgamation of

2018

01:13:26,390 --> 01:13:25,440

five senses and not much more is because

2019

01:13:28,630 --> 01:13:26,400

you can

2020

01:13:30,790 --> 01:13:28,640

single a part of someone's brain and make

2021

01:13:32,790 --> 01:13:30,800

them smell the color pink

2022

01:13:35,270 --> 01:13:32,800

you know you can do all sorts of

2023

01:13:37,030 --> 01:13:35,280

experiments now to show that by altering

2024

01:13:38,870 --> 01:13:37,040

the five senses you alter the entire

2025

01:13:40,950 --> 01:13:38,880

conscious experience

2026

01:13:42,390 --> 01:13:40,960

anyway of consciousness back onto your

2027

01:13:44,310 --> 01:13:42,400

shirts sorry about it oh interesting

2028

01:13:45,669 --> 01:13:44,320

like you could almost have we could do

2029

01:13:47,110 --> 01:13:45,679

this again and have a whole show about

2030

01:13:49,430 --> 01:13:47,120

consciousness right there's so much to

2031

01:13:51,270 --> 01:13:49,440

do i'd love to

2032

01:13:52,870 --> 01:13:51,280

dan what we must do when you're here is

2033

01:13:54,709 --> 01:13:52,880

meet indigenous cultures i want to take

2034

01:13:55,830 --> 01:13:54,719

you to an indigenous settlement and meet

2035

01:13:57,750 --> 01:13:55,840

let you meet people that have been in

2036

01:13:59,270 --> 01:13:57,760

these territories for the last

2037

01:14:01,910 --> 01:13:59,280

9 000 years

2038

01:14:03,750 --> 01:14:01,920

and when you see how their consciousness

2039

01:14:05,430 --> 01:14:03,760

operates and maybe indulge maybe do some

2040

01:14:07,270 --> 01:14:05,440

rapping which is like

2041

01:14:09,669 --> 01:14:07,280

they do this pure tobacco powder they

2042

01:14:12,470 --> 01:14:09,679

blow it up your nose like a snuff you

2043

01:14:15,270 --> 01:14:12,480

become so clear it's like you've never

2044

01:14:16,950 --> 01:14:15,280

had an enemy everything becomes

2045

01:14:18,470 --> 01:14:16,960

different consciously so i'd love to

2046

01:14:20,229 --> 01:14:18,480

play with the consciousness out here and

2047

01:14:22,550 --> 01:14:20,239

maybe go meet some indigenous smoker do

2048

01:14:24,709 --> 01:14:22,560

a ceremony clearing ceremony i would

2049

01:14:26,390 --> 01:14:24,719

love that yeah because you can actually

2050

01:14:28,149 --> 01:14:26,400

change your consciousness you go into

2051

01:14:30,310 --> 01:14:28,159

these temporal sites come out four hours

2052

01:14:32,070 --> 01:14:30,320

later and everything is different your

2053

01:14:33,750 --> 01:14:32,080

entire

2054

01:14:35,590 --> 01:14:33,760

state of consciousness would be really

2055

01:14:36,470 --> 01:14:35,600

interesting to to to play with all that

2056

01:14:38,470 --> 01:14:36,480

stuff

2057

01:14:40,070 --> 01:14:38,480

definitely if i get that let's do it i'd

2058

01:14:41,510 --> 01:14:40,080

be very up for that we can have the

2059

01:14:43,030 --> 01:14:41,520

shaman we can have a shaman and my

2060

01:14:45,110 --> 01:14:43,040

friend from the indigenous community to

2061

01:14:46,550 --> 01:14:45,120

come down to the place we're staying and

2062

01:14:48,149 --> 01:14:46,560

he could maybe do something for us there

2063

01:14:50,229 --> 01:14:48,159

one night i could organize that once we

2064

01:14:51,510 --> 01:14:50,239

got the participants i'll be right

2065

01:14:53,430 --> 01:14:51,520

everyone saying do you want to do that

2066

01:14:56,229 --> 01:14:53,440

or would you rather do this or

2067

01:14:57,990 --> 01:14:56,239

whatever very cool so biden's just

2068

01:15:00,709 --> 01:14:58,000

signed in our show say the president

2069

01:15:03,750 --> 01:15:00,719

president biden has just signed into law

2070

01:15:05,910 --> 01:15:03,760

uh s1605 it's the uap bill that's going

2071

01:15:09,110 --> 01:15:05,920

to give america a four-year fully funded

2072

01:15:10,790 --> 01:15:09,120

uap office and i just wanted to ask you

2073

01:15:14,950 --> 01:15:10,800

what your kind of

2074

01:15:20,550 --> 01:15:17,750

for the office yeah

2075

01:15:24,950 --> 01:15:22,709

i hope that they produced at least their

2076

01:15:27,110 --> 01:15:24,960

annual report on time and that they do

2077

01:15:30,390 --> 01:15:27,120

that and it's not a

2078

01:15:31,830 --> 01:15:30,400

summary report what i think is really

2079

01:15:33,590 --> 01:15:31,840

important for this

2080

01:15:35,750 --> 01:15:33,600

new opportunity is this

2081

01:15:37,350 --> 01:15:35,760

america does represent the only country

2082

01:15:40,790 --> 01:15:37,360

in the world that doesn't tell us nation

2083

01:15:43,030 --> 01:15:40,800

apart from uh uk a thing about uep or

2084

01:15:44,470 --> 01:15:43,040

ufos it's quite wrong here here's a good

2085

01:15:46,550 --> 01:15:44,480

comparison

2086

01:15:50,229 --> 01:15:46,560

every year in brazil

2087

01:15:51,110 --> 01:15:50,239

the fac the fuerza aerial brazil the fab

2088

01:15:53,830 --> 01:15:51,120

fab

2089

01:15:56,870 --> 01:15:53,840

produce and publish publicly

2090

01:15:59,030 --> 01:15:56,880

their uap report their unidentified

2091

01:16:01,830 --> 01:15:59,040

aerial phenomenon report and it's

2092

01:16:03,750 --> 01:16:01,840

amazing to read it's just brilliant it's

2093

01:16:06,870 --> 01:16:03,760

2 300 pages long

2094

01:16:09,910 --> 01:16:06,880

they take public photographs aerial

2095

01:16:11,350 --> 01:16:09,920

military witnesses flew cameras

2096

01:16:13,590 --> 01:16:11,360

and they go through them and they've got

2097

01:16:15,830 --> 01:16:13,600

these two scientists all right everybody

2098

01:16:17,510 --> 01:16:15,840

knows who they are they're kind of

2099

01:16:19,990 --> 01:16:17,520

they're like famous mick west's in

2100

01:16:22,630 --> 01:16:20,000

brazil you know they're celebrated

2101
01:16:23,910 --> 01:16:22,640
because the it's mind-blowing what they

2102
01:16:26,630 --> 01:16:23,920
do with these

2103
01:16:29,510 --> 01:16:26,640
you get these cool ufo reports things

2104
01:16:31,030 --> 01:16:29,520
lights flying into volcanoes stuff that

2105
01:16:32,950 --> 01:16:31,040
goes on in america all the time but they

2106
01:16:35,270 --> 01:16:32,960
don't go anywhere they hit

2107
01:16:37,750 --> 01:16:35,280
instagram pages but in brazil because

2108
01:16:39,590 --> 01:16:37,760
there's a great respectable department

2109
01:16:40,950 --> 01:16:39,600
the whole world public send all their

2110
01:16:42,950 --> 01:16:40,960
images in so they get two or three

2111
01:16:44,709 --> 01:16:42,960
hundred a year

2112
01:16:46,310 --> 01:16:44,719
the way they get through them and the

2113
01:16:47,510 --> 01:16:46,320

way they publish their pie chart at the

2114

01:16:48,790 --> 01:16:47,520

end of the year

2115

01:16:51,430 --> 01:16:48,800

perhaps this is a little bit

2116

01:16:53,669 --> 01:16:51,440

disappointing for ufologists but it does

2117

01:16:56,229 --> 01:16:53,679

raise a big question is this

2118

01:16:58,709 --> 01:16:56,239

every year 100 would you believe this

2119

01:17:01,590 --> 01:16:58,719

100 of the sightings are accounted for

2120

01:17:04,550 --> 01:17:01,600

by the fact fab in brazil whereby

2121

01:17:07,110 --> 01:17:04,560

it's balloon it's bag it's reflection

2122

01:17:08,630 --> 01:17:07,120

it's and they do have this other section

2123

01:17:09,910 --> 01:17:08,640

they do have their little other section

2124

01:17:12,149 --> 01:17:09,920

but there's it's

2125

01:17:13,430 --> 01:17:12,159

but it's i'm not as sort of mysterious

2126

01:17:15,110 --> 01:17:13,440

if you like it's not interpreted it's

2127

01:17:17,110 --> 01:17:15,120

mysterious as is in america but the

2128

01:17:18,149 --> 01:17:17,120

point is

2129

01:17:21,030 --> 01:17:18,159

brazil

2130

01:17:23,669 --> 01:17:21,040

is sharing its scientific processes of

2131

01:17:25,990 --> 01:17:23,679

debunking categorizing and looking at

2132

01:17:28,709 --> 01:17:26,000

visual phenomena whether it's public

2133

01:17:30,550 --> 01:17:28,719

educating them that report it just i'd

2134

01:17:32,870 --> 01:17:30,560

love it i keep going back to it and i

2135

01:17:35,510 --> 01:17:32,880

read and they they'll like there's one

2136

01:17:37,830 --> 01:17:35,520

image in particular that might just um

2137

01:17:40,070 --> 01:17:37,840

sticks in my mind so you have the a

2138

01:17:42,950 --> 01:17:40,080

volcano in mexico this was actually sent

2139

01:17:44,550 --> 01:17:42,960

from to brazil although it was mexican

2140

01:17:46,790 --> 01:17:44,560

there's a large streak going into the

2141

01:17:48,790 --> 01:17:46,800

top of the volcano and it turns out that

2142

01:17:51,350 --> 01:17:48,800

the camera was in a 30-second exposure

2143

01:17:53,910 --> 01:17:51,360

that tilted back on the last second so

2144

01:17:56,310 --> 01:17:53,920

it pulled the moon into frame

2145

01:17:58,709 --> 01:17:56,320

but the astronomer the scientist who was

2146

01:18:00,630 --> 01:17:58,719

looking at this i mean really you look

2147

01:18:01,830 --> 01:18:00,640

at him you're like there's your ufo it's

2148

01:18:02,950 --> 01:18:01,840

been a while coming but there's your

2149

01:18:04,550 --> 01:18:02,960

picture

2150

01:18:06,310 --> 01:18:04,560

he went and then he zoomed in and he

2151

01:18:08,870 --> 01:18:06,320

looked at the angle

2152

01:18:10,790 --> 01:18:08,880

of the line of light and he was able to

2153

01:18:12,870 --> 01:18:10,800

compare that with a mast that was two

2154

01:18:14,310 --> 01:18:12,880

mile distant work out the width of the

2155

01:18:15,830 --> 01:18:14,320

light and compare it with the moon and

2156

01:18:17,510 --> 01:18:15,840

show that it was the moon pulled into

2157

01:18:18,709 --> 01:18:17,520

sight he went back to the photographer

2158

01:18:20,470 --> 01:18:18,719

and the photographer admitted it and

2159

01:18:22,870 --> 01:18:20,480

said you know you're right the camera

2160

01:18:25,030 --> 01:18:22,880

came back on the last and but it's so

2161

01:18:27,189 --> 01:18:25,040

good there's not as much mystery as

2162

01:18:29,350 --> 01:18:27,199

there is involved with american ufology

2163

01:18:30,709 --> 01:18:29,360

where nobody knows anything

2164

01:18:32,310 --> 01:18:30,719

you know it's either

2165

01:18:33,830 --> 01:18:32,320

it it's just got i think it's a

2166

01:18:34,709 --> 01:18:33,840

wonderful chance for people for them to

2167

01:18:35,990 --> 01:18:34,719

say

2168

01:18:37,669 --> 01:18:36,000

here's a bunch of sightings and whether

2169

01:18:39,590 --> 01:18:37,679

you like it or not

2170

01:18:41,750 --> 01:18:39,600

this these were this this was this this

2171

01:18:42,950 --> 01:18:41,760

was this i think it was just it's public

2172

01:18:44,070 --> 01:18:42,960

to be a bit more honest with that

2173

01:18:45,830 --> 01:18:44,080

because

2174

01:18:47,669 --> 01:18:45,840

you know if everybody from the if there

2175

01:18:51,110 --> 01:18:47,679

was how many people in america we've got

2176

01:18:53,510 --> 01:18:51,120

400 million 380 million

2177

01:18:54,709 --> 01:18:53,520

i think somewhere in the region of 15

2178

01:18:56,709 --> 01:18:54,719

isn't it was it last year it was

2179

01:18:59,110 --> 01:18:56,719

published haven't experienced or claimed

2180

01:19:00,470 --> 01:18:59,120

to see the ufo or witnessed something

2181

01:19:02,070 --> 01:19:00,480

unexplainable

2182

01:19:04,390 --> 01:19:02,080

you know if that amount of people in the

2183

01:19:06,950 --> 01:19:04,400

country were phoning up the white house

2184

01:19:11,110 --> 01:19:09,270

we think there's russians in our gardens

2185

01:19:12,790 --> 01:19:11,120

there's unexplained me it would be it

2186

01:19:14,709 --> 01:19:12,800

would be a military exercise all over

2187

01:19:16,950 --> 01:19:14,719

and there would be media coverage

2188

01:19:18,390 --> 01:19:16,960

americans would have to explain i just

2189

01:19:20,310 --> 01:19:18,400

think there's so much secrecy because

2190

01:19:23,270 --> 01:19:20,320

it's associated so closely maybe with

2191

01:19:25,110 --> 01:19:23,280

military but there's no reason that a

2192

01:19:27,430 --> 01:19:25,120

country without wealth and resources

2193

01:19:29,750 --> 01:19:27,440

couldn't publish a really solid report

2194

01:19:31,990 --> 01:19:29,760

to the public every year because it's

2195

01:19:33,750 --> 01:19:32,000

not ufologists i always think someone

2196

01:19:35,510 --> 01:19:33,760

that's interested in the ufo community

2197

01:19:36,470 --> 01:19:35,520

is graeme randell

2198

01:19:39,189 --> 01:19:36,480

because

2199

01:19:41,350 --> 01:19:39,199

he's not a ufo author he's a military

2200

01:19:44,470 --> 01:19:41,360

historian primarily

2201
01:19:46,390 --> 01:19:44,480
and do you know that a ufo report from

2202
01:19:48,149 --> 01:19:46,400
biden's government every year is not

2203
01:19:50,870 --> 01:19:48,159
just going to satisfy ufologists it's

2204
01:19:54,070 --> 01:19:50,880
going to satisfy military historians

2205
01:19:55,669 --> 01:19:54,080
visual optical scientists filmmakers

2206
01:19:58,070 --> 01:19:55,679
everybody who would want to be

2207
01:20:00,470 --> 01:19:58,080
interested in that uep study because if

2208
01:20:02,070 --> 01:20:00,480
it's not ufos what is it because we're

2209
01:20:04,229 --> 01:20:02,080
all interested in that what these are

2210
01:20:06,790 --> 01:20:04,239
drones there's another 10 million drone

2211
01:20:08,310 --> 01:20:06,800
pilots are interested in it i think it's

2212
01:20:10,070 --> 01:20:08,320
really really important to see what

2213
01:20:12,470 --> 01:20:10,080

these things are that are flying around

2214

01:20:15,030 --> 01:20:12,480

and i hope that comes now if brazil can

2215

01:20:17,189 --> 01:20:15,040

do it on such limited budgets and social

2216

01:20:18,629 --> 01:20:17,199

problems surely too then america can do

2217

01:20:20,550 --> 01:20:18,639

that

2218

01:20:21,910 --> 01:20:20,560

ash you have been incredibly generous

2219

01:20:23,910 --> 01:20:21,920

with your time and i think we could go

2220

01:20:25,910 --> 01:20:23,920

another two hours but we'll save that

2221

01:20:28,229 --> 01:20:25,920

for the next time i just want to finish

2222

01:20:29,990 --> 01:20:28,239

up and ask where can people find you and

2223

01:20:31,430 --> 01:20:30,000

your work you've mentioned the instagram

2224

01:20:33,030 --> 01:20:31,440

and twitter if you want to give out

2225

01:20:34,790 --> 01:20:33,040

those kind of details on the website of

2226

01:20:38,149 --> 01:20:34,800

course yeah i'll i'm just going to be

2227

01:20:44,070 --> 01:20:39,669

you'll get me

2228

01:20:48,550 --> 01:20:46,229

and for phenomenology is one of the

2229

01:20:50,149 --> 01:20:48,560

menus there you'll see it you can

2230

01:20:51,910 --> 01:20:50,159

come and register interest and we'll

2231

01:20:55,350 --> 01:20:51,920

send you the details of the trip but

2232

01:21:01,110 --> 01:20:57,510

awesome and obviously on instagram uap

2233

01:21:02,550 --> 01:21:01,120

columbia twitter uap colombia and uh

2234

01:21:04,149 --> 01:21:02,560

they're good accounts to follow and it's

2235

01:21:05,669 --> 01:21:04,159

good to see how active you are as well

2236

01:21:07,830 --> 01:21:05,679

and what you're contributing to the

2237

01:21:09,510 --> 01:21:07,840

community like you say as a community as

2238

01:21:14,229 --> 01:21:09,520

much as it's a dysfunctional family

2239

01:21:16,709 --> 01:21:14,239

sometimes it doesn't always get on um

2240

01:21:17,830 --> 01:21:16,719

that uap was a great way for me as i was

2241

01:21:20,550 --> 01:21:17,840

recovering

2242

01:21:21,830 --> 01:21:20,560

to i was i've made like we just worked

2243

01:21:23,830 --> 01:21:21,840

out last night we've had over one

2244

01:21:25,669 --> 01:21:23,840

million views on our youtube video on

2245

01:21:27,669 --> 01:21:25,679

our instagram videos in less than a year

2246

01:21:30,070 --> 01:21:27,679

congratulations this is all ufology and

2247

01:21:32,950 --> 01:21:30,080

uap now here's the cool thing is

2248

01:21:34,310 --> 01:21:32,960

not on one post today was there ever an

2249

01:21:36,390 --> 01:21:34,320

ashley kiwi there because here's the

2250

01:21:39,030 --> 01:21:36,400

thing see when you do telly stuff

2251

01:21:40,790 --> 01:21:39,040

when people know it's you

2252

01:21:42,870 --> 01:21:40,800

it doesn't matter whether i present the

2253

01:21:44,550 --> 01:21:42,880

holy grail and go here you go people are

2254

01:21:46,550 --> 01:21:44,560

either going to like it or not depending

2255

01:21:48,709 --> 01:21:46,560

if they like me or not and i think

2256

01:21:50,950 --> 01:21:48,719

that's really sad because ufology and

2257

01:21:53,350 --> 01:21:50,960

uap stuff is so much bigger than any one

2258

01:21:55,189 --> 01:21:53,360

person so i did a year of posts there

2259

01:21:57,270 --> 01:21:55,199

which is all just working with you

2260

01:21:59,830 --> 01:21:57,280

apology artists you know working with

2261

01:22:02,229 --> 01:21:59,840

line drawings and visual artists and i

2262

01:22:04,149 --> 01:22:02,239

was taking dj's big djs in columbia and

2263

01:22:06,149 --> 01:22:04,159

marrying them with visual artists in

2264

01:22:08,390 --> 01:22:06,159

america and we've got svava barker's art

2265

01:22:09,990 --> 01:22:08,400

they're from uk and marrying it with

2266

01:22:12,629 --> 01:22:10,000

music from drum and bass guys in

2267

01:22:14,070 --> 01:22:12,639

colombia it was all anonymous and we

2268

01:22:16,709 --> 01:22:14,080

managed to build up that really really

2269

01:22:18,310 --> 01:22:16,719

really solid following based on the art

2270

01:22:21,030 --> 01:22:18,320

for the art's sake

2271

01:22:23,350 --> 01:22:21,040

not on whether someone likes my

2272

01:22:25,189 --> 01:22:23,360

you know the cut of my jib or not

2273

01:22:27,110 --> 01:22:25,199

well hopefully people like the cut of

2274

01:22:30,310 --> 01:22:27,120

dan's jib enough that they're going to

2275

01:22:31,990 --> 01:22:30,320

help help dan get out to colombia and

2276

01:22:33,990 --> 01:22:32,000

get involved in this project which i

2277

01:22:36,070 --> 01:22:34,000

know will probably be one of if not the

2278

01:22:39,830 --> 01:22:36,080

best thing for him he'll have ever done

2279

01:22:41,350 --> 01:22:39,840

in his life so i totally agree he needs

2280

01:22:42,950 --> 01:22:41,360

to get away from your office i think

2281

01:22:48,470 --> 01:22:42,960

that was one of the cheesiest links i've

2282

01:22:51,590 --> 01:22:49,430

i prefer

2283

01:22:53,510 --> 01:22:51,600

the genius of it

2284

01:22:55,590 --> 01:22:53,520

ash awesome talking to you it's been an

2285

01:22:56,790 --> 01:22:55,600

absolute pleasure and we know you're

2286

01:22:58,470 --> 01:22:56,800

going to be back on in the very near

2287

01:23:01,110 --> 01:22:58,480

future uh hopefully in the next month or

2288

01:23:02,390 --> 01:23:01,120

so so great speaking with you

2289

01:23:04,550 --> 01:23:02,400

thanks so much for having me on it was

2290

01:23:06,310 --> 01:23:04,560

just such a nice time spending the

2291

01:23:08,709 --> 01:23:06,320

morning with the period thank you ash i

2292

01:23:09,830 --> 01:23:08,719

hope we get to meet face to face soon

2293

01:23:11,910 --> 01:23:09,840

oh we will

2294

01:23:13,910 --> 01:23:11,920

that is all for this week's show thank

2295

01:23:15,910 --> 01:23:13,920

you very much for listening please

2296

01:23:18,550 --> 01:23:15,920

remember to leave the podcast a review

2297

01:23:20,870 --> 01:23:18,560

on your chosen platform you can like

2298

01:23:22,790 --> 01:23:20,880

retweet and subscribe that would all be

2299

01:23:24,950 --> 01:23:22,800

very much appreciated the shows are

2300

01:23:26,470 --> 01:23:24,960

being uploaded on youtube as we speak

2301

01:23:28,950 --> 01:23:26,480

more and more you can sign up at

2302

01:23:31,669 --> 01:23:28,960

patreon.com forward slash that ufo

2303

01:23:33,910 --> 01:23:31,679

podcast to access shows ad free as well

2304

01:23:36,709 --> 01:23:33,920

please get in touch on twitter facebook

2305

01:23:39,910 --> 01:23:36,719

instagram that ufo podcast of course on

2306

01:23:42,070 --> 01:23:39,920

twitter it's at ufouapam

2307

01:23:44,880 --> 01:23:42,080

and again folks as always keep looking

2308

01:24:08,709 --> 01:23:44,890

up you never know what you might see

2309

01:24:08,719 --> 01:24:14,770

champagne

2310

01:24:14,780 --> 01:24:27,350

[Music]

2311

01:24:35,810 --> 01:24:29,880

cuz

2312

01:24:35,820 --> 01:24:43,110

[Music]

2313

01:24:46,550 --> 01:24:44,709

and everything was weird and everything

2314

01:24:47,830 --> 01:24:46,560

was red i helped out my boys they

2315

01:24:54,370 --> 01:24:47,840

thought this was noise they thought it

2316

01:25:00,820 --> 01:24:59,480

[Music]

2317

01:25:10,550 --> 01:25:00,830

[Laughter]

2318

01:25:10,560 --> 01:25:16,930

what's that

2319

01:25:25,030 --> 01:25:20,310

[Music]

2320

01:25:41,080 --> 01:25:29,270

your space serious your lies

2321

01:25:52,550 --> 01:25:50,709

[Music]

2322

01:25:54,410 --> 01:25:52,560

it wasn't a tic-tac and not quite a

2323

01:26:03,370 --> 01:25:54,420

saucer

2324

01:27:09,830 --> 01:26:56,130

[Music]

2325

01:27:13,910 --> 01:27:11,910

that is all for this week's show thank

2326

01:27:15,910 --> 01:27:13,920

you very much for listening please

2327

01:27:18,629 --> 01:27:15,920

remember to leave the podcaster review

2328

01:27:20,870 --> 01:27:18,639

on your chosen platform you can like

2329

01:27:22,790 --> 01:27:20,880

retweet and subscribe that would all be

2330

01:27:24,950 --> 01:27:22,800

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2331

01:27:26,470 --> 01:27:24,960

being uploaded onto youtube as we speak

2332

01:27:29,030 --> 01:27:26,480

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01:27:31,669 --> 01:27:29,040

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2334

01:27:33,910 --> 01:27:31,679

podcast to access shows ad free as well

2335

01:27:36,790 --> 01:27:33,920

please get in touch on twitter facebook

2336

01:27:40,470 --> 01:27:36,800

instagram that ufo podcast of course on

2337

01:27:42,390 --> 01:27:40,480

twitter it's at ufo uap am and again

2338

01:27:45,180 --> 01:27:42,400

folks as always keep looking up you

2339

01:28:05,510 --> 01:27:45,190

never know what you might see

2340

01:28:05,520 --> 01:28:12,240

is

2341

01:28:12,250 --> 01:28:46,470

[Music]

2342

01:28:51,280 --> 01:28:47,830

they thought this was noise they thought

2343

01:29:22,550 --> 01:29:00,520

[Music]

2344

01:29:29,920 --> 01:29:25,149

consider your heart

2345

01:29:52,629 --> 01:29:44,810

[Music]

2346

01:29:59,440 --> 01:29:52,639

it wasn't a tic tac and not quite a

2347

01:29:59,450 --> 01:30:13,590

[Music]